

ASANTE YESU

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DSM

♩. = can Transpose

A sa na Ye su sa na Tu na ku shu ku ru sa na U U

The first system of the musical score is in 6/8 time with a key signature of one sharp (F#). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: A sa na Ye su sa na Tu na ku shu ku ru sa na U U. The melody starts with a quarter note 'A', followed by eighth notes 'sa', 'na', 'Ye', 'su', then 'sa', 'na', 'Tu', 'na', 'ku', 'shu', 'ku', 'ru', 'sa', 'na', and ends with two quarter notes 'U' and 'U'.

me tu li sha Mwi li wa ko Tu na ku shu ku ru A ru A
me tu nywe sha Da mu ya ko Tu na ku shu ku

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: me tu li sha Mwi li wa ko Tu na ku shu ku ru A ru A / me tu nywe sha Da mu ya ko Tu na ku shu ku. The melody features various rhythmic patterns including eighth and sixteenth notes.

sa nte sa-na Ye su A sa nte mwa na wa Ma ri a U me tu ja

The third system continues the melody and accompaniment. The lyrics are: sa nte sa-na Ye su A sa nte mwa na wa Ma ri a U me tu ja. The melody continues with eighth and sixteenth notes. Below the system, the text "(Ye su A sa nte)" is written.

li a ne e ma ku to ka Mbi ngu ni A ni

The fourth system concludes the piece with a first ending (1.) and a second ending (2.). The lyrics are: li a ne e ma ku to ka Mbi ngu ni A ni. The melody ends with a final cadence. The piano accompaniment provides a steady harmonic foundation throughout.

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1. Ba ra ka nyi - ngi tu me pa ta to ka mbi ngu ni Tu
 2. U me tu li sha mka te u le we nye nga no sa fi ni
 3. U me tu nywe sha na Di va i ya mza bi bu sa fi ni

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1. na ku shu ku ru Ee Ye su mwa na wa Ma ri a
 2. Mwi li wa ko Ye su mwe ma mwa na wa Ma ri a
 3. Da mu ya ko Ye su mwe ma mwa na wa Ma ri a