

KARIBUNI KAREMA

(Uzinduzi wa Glotto la mama Maria parokia ya Karema)

Dr.Himery Msigwa

Mpanda cathedral

0758149997

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Andante-joyfull

$\text{♩} = 60$

(Utangulizi na hitimisho)

S
A

Ka re ma Ka re ma ka ri bu ni wo te ka ri bu ni wo te a

T
B

(kiitikio)

9

he.. njo o ni tu m shu ku ru Mu ngu kwa za wa di hi i ya

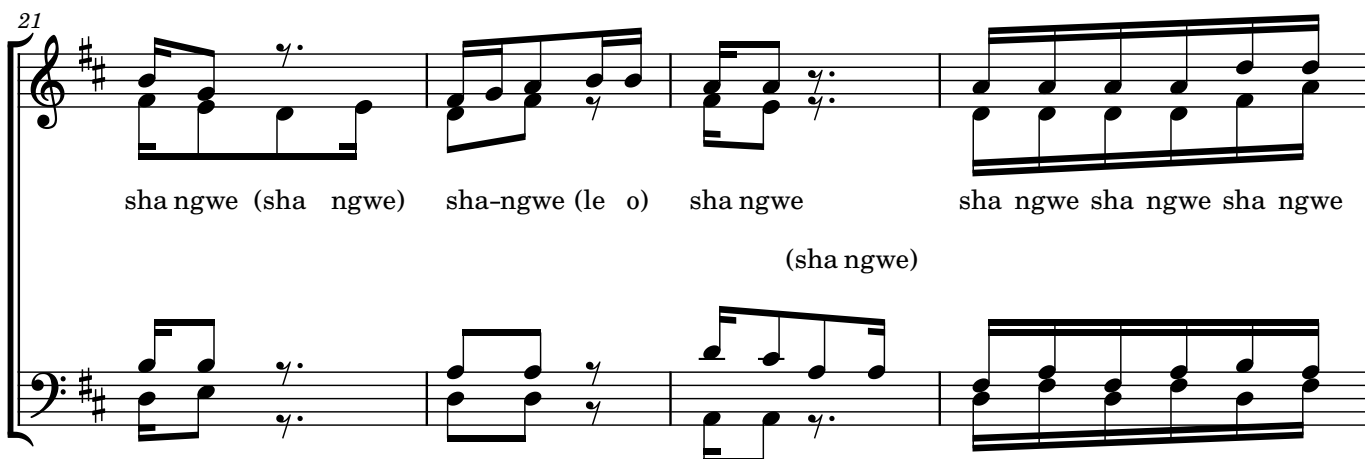
njo oni (tu m shu ku ru)

16

Glo tto la ma ma ye tu Ma ri a ha pa kwe tu Ka re ma ni sha ngwe

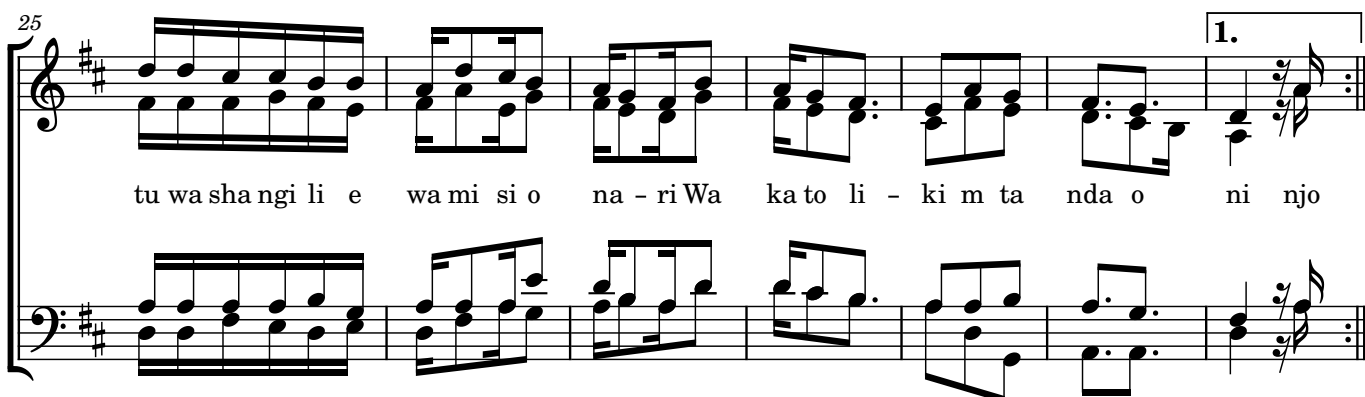
(ni sha ngwe le o)

21



sha ngwe (sha ngwe) sha-ngwe (le o) sha ngwe sha ngwe sha ngwe sha ngwe (sha ngwe)

25



tu wa sha ngi li e wa mi si o na - ri Wa ka to li - ki m ta nda o ni njo

32



ni

33



1. Ne e ma za Mungu we tu zi me tu shu ki a wa na M pa nda Wa
2. Tu na ka ri bishwa wo te Wa ka to li ki wa ji mbo la Mpa nda ku

37



mi si o na ri ha wa wa me tu je nge a Glo tto la M ama Ma ri a
cho ta ba ra ka te le kwa - ku pi ti a Glo tto la ma ma Ma ri a

42 (kiitikio)

The musical score for 'Kiitikio' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and ends with a double bar line. The bottom staff is in bass clef with the same key signature. It begins with a quarter rest, followed by a quarter note F#3, then a quarter note G3, and ends with a double bar line. The lyrics 'njo' are written below the first staff, and 'njo o ni njo' are written below the second staff.

njo

njo o ni njo

43



3. Tuna ku ru di shi a si - fa zo te mwe nye zi Mu ngu ni we-we u li ye te nda

49 **(kiitikio)**

musical score for the song 'Kiitikio'. It features a treble and bass staff in G major (one sharp). The treble staff has a key signature change from one sharp to no sharps or flats at the end. The bass staff has a key signature change from one sharp to two sharps. The lyrics are: ha ya twa ku shu ku ru

ha ya twa ku shu ku ru