

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

I ma ni ya kwe li ni ka ti ka Kri sto Bwa na a li ye ji to a
Ye ye ni u zi ma te na ye ye ni wo ko vu a - li si si wa na

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

Kwe tu i - li tu pa te u - zi ma i ma ni
da mu tu - na o m fu - a ta i ma ni

Third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

ye tu ndi yo m si ngi we tu ka ti ka ku ti mi za sa -
ka ti ka Kristo hii

Fourth system of the musical score. It concludes the piece with a final melody and accompaniment. The lyrics are written below the notes.

fa ri ya wo ko vu i ko vu



- 1 a) Ba si i - ma ni ni ku wa na ha ki ka ha ki ka ya -
b) Te na i - ma ni ni ba ya na ya ma mbo ba ya na ya -
2 a) Ba si i - ma ni hu ja kwa ku si ki a kwa ku li si ki
b) Hi vyo wa - Kri sto na tu li so me ne no i li i ma ni



- 1 a) ma mbo ma mbo ya ta ra ji wa yo
b) ma mbo ma mbo ya si yo one ka na
2 a) li za ne - no la ke - Kri sto
b) ye tu i - we ze ku ko ma a

- 3 a) Katika Kristo, sote tunaokoka, kwani atutakasa, dhi-di ya dhambi zetu.
b) Hivyo wapendwa, tujongee kwa Kristo. ili atuokoe ka-tika dhiki zetu.

chezea ufunguo G au E