

BWANA ASEMA AULAYE MWILI WANGU

Yn. 6:56-58

Komunyo:

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$\text{♩} = 73$

Andante

Musical score for measures 1-5. The score consists of two staves: treble and bass. The key signature is G major (two sharps). The tempo is Andante. The lyrics are: Bwa na a se ma a u la yemwi li wa - ngu na ku i nywa na na ku. The music features eighth-note patterns and rests.

6

Musical score for measures 6-10. The key signature changes to F# major (one sharp). The lyrics are: da mu ya ngu hu ka a nda ni ya ngu na mi hu - ka a hu. The music includes sixteenth-note patterns and rests.

11

Musical score for measures 11-15. The key signature changes to E major (no sharps or flats). The lyrics are: ka a nda ni ya ke. The music features eighth-note patterns and rests.

14

Musical score for measures 14-18. The key signature changes to D major (one sharp). The lyrics are: 1.Kama vi le Ba ba a li ye ha i a li yvo ni tu ma mi mi namini ha i. The music features eighth-note patterns and rests.

21

Musical score for measures 21-25. The key signature changes to C major (no sharps or flats). The lyrics are: 1.kwa Ba ba kadhalika na ye mwe nyeku ni la ata ku wa ha i kwa mi. The music features eighth-note patterns and rests.

27

1.mi

28

2.Hi ki ndi chocha ku la ki shu ka choku to ka mbi nguni si ka ma ma ba ba

35

Rit. Andante

2.wa li vyo kula wa ka fa FREE O RG A N ba li a ki la ye cha ku la hi

42

2.cho a ta i shi mi le le

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