

KAMA MILIMA

"Ndoo"

D.Kalijongo

$\text{♩} = 75$

Soprano (S) and Alto (A) parts in 2/4 time, key signature of one flat. The vocal line consists of eighth-note patterns and rests.

Alto (A) lyrics: Ka ma mi li ma i na vyo i zu ngu ka Ye ru sa le mu ndi vyo na

Soprano (S) and Alto (A) parts in 2/4 time, key signature of one flat. The vocal line consists of eighth-note patterns and rests.

Alto (A) lyrics: ba ra ka za ke Mu ngu zi wa zu ngu ke ni nyi na wa to to

Bass (B) lyrics: Ba ra ka za ke Mu ngu zi wa zu ngu

Soprano (S), Alto (A), and Bass (B) parts in 2/4 time, key signature of one flat. The vocal line consists of eighth-note patterns and rests. Measure 8 includes a first ending (1.) and a second ending (2.).

Alto (A) lyrics: we nu ka mami we nu Mu ngu ka wa u nga ni sha Mu ngu a wa i ma

Bass (B) lyrics: we nu ka mami we nu Mu ngu ka wa u nga ni sha Mu ngu a wa i ma

13

ri she m ka pe nda ne si ku zo te za ma i sha ye nu

18

1.Kaka Se Ba u mem pa ta m ke wa ko Mu nguA me- kuza wa Di A m

24

ka pe nda ne si ku zo te m ka i tu nze ndo A ye nu

28

2.Dada Su za na u me m pa ta mu me wa ko Mu ngu a me ku za wa

33

di a u ka m ti - si ku zo te m ka i tu nze ndo a ye nu