

# KWA KUWA MMEKUWA WANA

Gal. 4:6

*Komunyo: Utatu Mtakatifu*

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Musical notation for the first two staves of the hymn, featuring a treble clef and a key signature of two sharps. The music consists of eighth-note patterns.

Na kwa ku wa ni nyi m me ku wa wa na Mu ngu a li m tu ma ro ho wa mwa

Continuation of the musical notation for the first two staves, showing a continuation of the eighth-note patterns.

Continuation of the musical notation for the first two staves, showing a continuation of the eighth-note patterns.

*Mabeti*

Musical notation for the third staff, labeled *Mabeti*, featuring a treble clef and a key signature of two sharps. The music consists of eighth-note patterns.

1. Ka ma ni hi vyo we we si m tu mwa te na ba li ni mwa na na ka ma

Continuation of the musical notation for the third staff, showing a continuation of the eighth-note patterns.

1. mwa na ba si u m ri thi - wa Mu ngu

Continuation of the musical notation for the third staff, showing a continuation of the eighth-note patterns.

2. La ki ni wa ka ti u le kwa ku wa ha m ku m ju a Mu ngu m li wa tu mi ki a a mba

Continuation of the musical notation for the third staff, showing a continuation of the eighth-note patterns.

2. o kwa a si li si mi u ngu

Continuation of the musical notation for the third staff, showing a continuation of the eighth-note patterns.

3. Ndi po ndu gu za ngu si si si wa to to wa m ja ka zi ba li tu wa na wa

Continuation of the musical notation for the third staff, showing a continuation of the eighth-note patterns.

3. hu yo a li ye mu u ngwa na