

DUNIA INAYUMBA.

Na Br Jaccob Urassa

♩ = 60

Te ga si ki o ni ku e le ze Du ni a hii i li vyo sa sa, Du ni a i na yu mba yu mba

The first system of music is written in 3/8 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

te na i____ na wa ya wa ya, i me po te za mwe le ke o Bwa na

The second system of music continues the melody and accompaniment. It features a treble and a bass staff. The lyrics are written below the treble staff. A measure rest is used in the treble staff to accommodate the long vowel in the lyrics.

tu e nde wa pi le o tu ki mbi li e wa pi sa sa, Te ga pi sa sa.

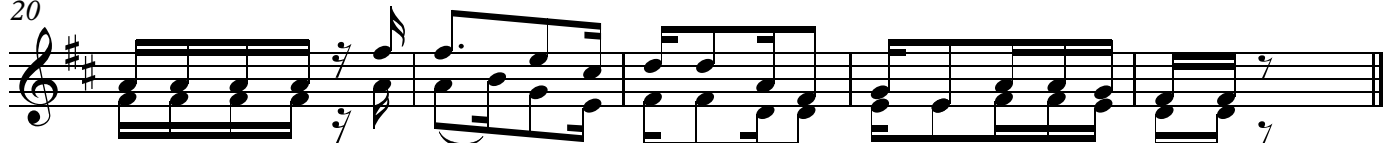
The third system of music concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The treble and bass staves continue the musical themes. The lyrics are written below the treble staff.

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1. Bwa na Du ni a i me i ngi li wa, na ma ja mba zi na
 2. Nyu ma ya ngu a me si ma ma ru shwa, mbe le ka si ma ma
 3. U pe ndo u me to we ka Ee Bwa na, Bi na da mu sa sa
 4. Wa to to wa na li a kwa hu zu ni, wa na po tu pwa ma

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wa nya ng'a nyi, vi ta__ vi me zu ngu ka pa nde zo te Du ni a ni.
 u fi sa di, ku li__ a ku sho to ni me zu ngu kwa na ma go njwa.
 wa u a na, tu fa__ nye ni ni Bwa na na tu ki mbi li e wa pi.
 ja la la ni, wa i__ li li a Du ni a tu meku ko se a ni ni.