

Ahimidiwe Mungu Baba Na Mwanawe

(Mwanzo, Dominika Utatu Mtakatifu C)

Arnold D
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Animato con brio maestoso

J = 64

The musical score consists of five staves. The top two staves are for the vocal parts: Soprano (S) and Alto (A), both in treble clef and common time. The bottom two staves are for the Tenor (T) and Bass (B), both in bass clef and common time. A piano staff provides harmonic support. The vocal parts sing in a mix of English and Swahili lyrics. Measure 1 starts with "A hi mi di we Mu ngu Ba ba naMwana we wa pe ke e pi a". Measures 2-4 continue with "Kwasa ba bu a me tu te nde a" and "naro homta ka ti - fu A me tu te nde a re hema ya ke". Measure 5 begins a new section with "Kwa - sa ba bu a me tu te nde a". Measures 6-7 show melodic lines for the bass and tenor, with lyrics "ya" and "ke". Measure 8 concludes with the piano accompaniment.

1. A hi mi di we Mu ngu Ba ba naMwana we wa pe ke e pi a

Kwasa ba bu a me tu te nde a
naro homta ka ti - fu A me tu te nde a re hema ya ke
Kwa - sa ba bu a me tu te nde a

2.

ya ke

1. A hi mi di we Mu ngu na Ba bawaBwanawetu Ye su a li ye tuba ri ki si si kwaba

10

ra ka zo te za ro ho ni ka ti ka u li mwe ngu wa ro ho nda ni ya

12

Kri sto 2.Kwa ma

13

a na a lituchagu a ka ti ka ka tikaye ye kabla ya ku umbwau limwengu i li

16

tu we wa ta ka ti fu i li tu we wa ta ka ti fu mbe le za ke