

NAMSHUKURU MUNGU

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Na m shu ku ru Mu ngu ta za ma ni na vyo pe nde za, ni i mbe

nyi mbo ga ni za ku si fu si fa za ke, a me ni ja li a A

fya a fya si ku zo te te na ka ni pa u ta shi wa ku ju a me ma ma ba ya.

1. Ni ta i nu ka kwa sha ngwe ni ka m tu ku ze Mu ngu, gwe hu ku ni ki che za che za.
 2.(a)Wa i mba ji tu na i mba nyi mbo za - - si fa za ko - - - - -
 (b)Wa tu nzi wo te wa nyi - - - - - mbo wa na tu nga te nzi za ko.
 3. (a)Ta za ma ni li vyo u mbwa kwa ma pe nzi ya ke Mu ngu - - - - -
 (b)Kwa ni ni ni si m si - - - - - fu Mu ngu Mu u mba ji wa ngu.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 6/16 throughout. The first staff features eighth-note patterns. The second staff follows a similar pattern. The third staff introduces sixteenth-note patterns. The fourth staff continues the sixteenth-note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts are separated by vertical bar lines, and some notes are connected by horizontal beams. The score concludes with a repeat sign and endings 1 and 2.