

# Wewe Mungu Bwana Wetu

Zab. 8:3-8

Na;Remigius Kahamba

Moshi

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**Moderato!**

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (indicated by '3') and 2/4 time.

**Staff 1 (Measures 1-6):**

- Lyrics: We we Mu ngu Bwa na we tu, Ji nsi li li vyo
- Measure 7: Li li vyo tu ku fu Ji na - la - ko Ji nsi li li vyo
- Measure 8: tu - ku fu ji - na, ji - na, la - ko du ni a ni mwo te!
- Measure 9: li li vyo tu ku fu - ji - na, ji na la - ko
- Measure 10: tu - ku fu ji - na, ji na la - ko

**Staff 2 (Measures 11-12):**

13. Ni ki zi a n g a l i a m b i n g u z a - k o, k a z i y a v i d o l e v i d o l e v y a - k o, M w e z i n a n y o t a u l i z i r a t i

**Staff 3 (Measures 13-14):**

24. bi sha, M - tu n i k i t u g a n i h a t a u m k u m b u k e, N a - b i n a d a mu, ha t a u m w a n g a l i e

**Staff 4 (Measures 15-16):**

33. 2.U me m f a n y a m d o go, pu n d e k u l i k o Mu - n g u, u m e m v i k a t a j i, ya u t u k u f u n a h e shi ma; U m e m t a

**Staff 5 (Measures 17-18):**

42. w a z a j u u y a k a z i y a m i k o n o y a k o, U m e v i t i a v i t u v y o t e c h i n i y a m i g u u y a k e.

**Staff 6 (Measures 19-20):**

49. 3.Kon do o n a n g 'o m b e w o t e p i a; Naam, n a w a n y a m a w a k o n d e n i; N d e g e w a a n g a n i, n a

**Staff 7 (Measures 21-22):**

59. sa m a k i w a b a h a r i n i; N a k i l a k i p i t i a c h o n j i a z a b a h a r i n i.