

# Moyo Mtukufu wa Yesu

Mtunzi: Charles KATEBA

J = 75 UTANGULIZI

*KIITIKO*

na-tu -

Mo-yo Mtu - ku-fu Mo - yo wa Ye - su, ni chem - chem za wo - ko-vu (wa - ngu), na - tu -

ma-i-ni-a      wa-la      si-na ho-fu      te-na      kwa - ni   Bwa-na ningu - vu ya-ngu na      wi-mbowa -  

  
 ma-i-ni-a wa - la      si-na ho-fu

Musical notation for the lyrics "ngu. te - na wi - mbo wa - ngu." The notation consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a dotted half note followed by a whole note, then a dotted half note, another whole note, and a dotted half note. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a dotted half note followed by a whole note, then a dotted half note, another whole note, and a dotted half note. The lyrics are aligned with the notes: "ngu." under the first note, "te - na" under the next two notes, "wi - mbo" under the next two notes, "wa -" under the next two notes, and "ngu." under the final note.

14 *MASHAIRI*

MASHAIRI

1. Mmo-ja wa a-ska - ri

a - li-mcho-ma Ye-su

u-ba-vukwa mku - ki:

(ma-ra i - ka-to-ka)

ma - ra      i - ka - to - ka      da - mu      na      ma      -      ji.  
da      -      mu      na      ma      -      -      ji.

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2. Njo-nikwa-ngu ni-nyinyo-te mna - o e-le-me-wa na mi - zi - go, na-nyi mna - o su-mbu -

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ka njo-ni ni - wa - pu - m - zi - she. \_\_\_\_\_  
ni - wa - pu - mzi - she.