

TUMSIFU MUNGU

Siyahamba (Swahili version)

Japhet Mmbaga
0675591469

J = 105

1.Tu m si - fu
2.Tu mwi mbi - e
3.A me te - nda

Mwe nye zi Mu ngu Tu - m si fu Mi le le Yo -
Nyi mbo za Sha ngwe Tu - mwi mbi e Mi le le Yo -
Ma mbo ma ku u I na tu pa sa ku shu ku -

4

- te
- te
- ru

Tu m si - fu ki la wa ka ti Tu - m si fu Mi le le Yo -
Tu mwi mbi - e ki la wa ka ti Tu - mwi mbi e Mi le le Yo -
Tu ta nga - ze U ku u Wa ke Tu - ta nga ze Mi le le Yo -

KIITIKIO

8

Tu m si fu - - - a e

- te
- te Njo - ni
njo ni wo te Tu m si fu Mu ngu kwe li

2

Musical score page 2, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 begins with a piano dynamic. The vocal line starts with eighth-note chords. The lyrics "Tu m si fu Mi le le Yo" are followed by a melodic line with eighth and sixteenth notes. Measure 12 begins with a forte dynamic. The vocal line continues with eighth and sixteenth notes. The lyrics "te - Njo - ni - te" are followed by a melodic line with eighth and sixteenth notes. The score concludes with a repeat sign and a double bar line.

14

Musical score page 2, measure 14. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The entire measure consists of a series of eighth-note rests, indicating a sustained silence or a break in the music.

31

Musical score page 3, measure 31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The entire measure consists of a series of eighth-note rests, indicating a sustained silence or a break in the music.