

HEKALU LA BWANA

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Moderato ♩ = 72

He ka lu la Bwa na
Bwa na ni ta ka ti fu na ni ka zi ya ke
ya ke

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (mf) dynamic and a tempo marking of Moderato (♩ = 72). The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the notes, with some words like 'Bwa na' appearing above the staff.

na ma ka o ya ke ya ke

The second system continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'na ma ka o ya ke ya ke' are written below the staff. The musical notation shows a continuation of the piano accompaniment and a melodic line that repeats in the second ending.

1. Na fsi ya ngu i na zi o ne a sha u kunyu a za Bwa na na a m na ku

The third system consists of a single melodic line in the right hand, with a key signature change to two sharps (F#, C#). The lyrics '1. Na fsi ya ngu i na zi o ne a sha u kunyu a za Bwa na na a m na ku' are written below the staff. The melody is composed of eighth and sixteenth notes.

zi ko nde a

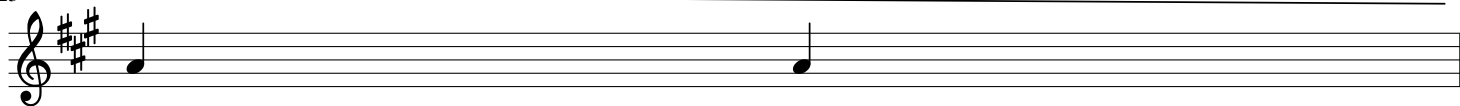
The fourth system continues the melodic line from the previous system. The lyrics 'zi ko nde a' are written below the staff. The musical notation shows a continuation of the melody in the right hand.

18



2. Mo yo wa ngu na mwi li wa ngu vya m li li a Bwa na Mu ngu a li ye

25



ha i

26



3. Sho mo ro na ye a me o na nyu - mba na mba yu wa yu

31



me ji pa ti a ki o ta a li po we ka ma ki nda ya ke

35



kwenye ma dha ba hu za ko Ee Bwa na wa ma je shi