

ROHO YA BWANA

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PENTEKOSTE

$\text{♩} = 80$

RO HO YA BWA NA RO HO YA BWA NA RO HO YA BWA NA I ME

U JA ZA U LIMWE NGU NA YO I NA YO VI U NGAMA NISHA

VI TU VYOTE HU JU A MA A NA YA KI LA SA U TI A LE LU YA

13
1. PE NDOLA MU NGU LI ME KWISHA KU MI MI NWA KA TI KA
2. KU KA JA U PE PO KU TO KA MBI - NGU NI MBINGU NI

16
MI O YO YE - TU KU MI MI NWA KA TI KA MI O YO YE TU
WOTE WA KA JA ZWA WO TE WA KA JA - ZWA NA RO HO M TA

2

20

A musical score for a vocal line in G major (one sharp). The notation is on a single staff with a treble clef. The key signature has two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), A4 (quarter), G4 (half), F#4 (quarter), and E4 (half). The lyrics are written below the staff, aligned with the notes: KA (under A), LE - (under A-B), TI (under A), YA (under G), and FU (under F#). The piece ends with a double bar line after the final note.

A
KA

LE
-

LU
TI

YA
FU