

*TUONESHE MASIYA ALIYEZALIWA:*

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*Dolce Maestoso*

The musical score consists of four staves of music in 2/4 time, key signature of two sharps (F major), and a tempo marking of *Dolce Maestoso*.

**Staff 1 (Treble Clef):**

- Lyrics: Ma ma mwe ma mba ri ki wa Ma ri a tu a mbi e yu ko wa pi
- Lyrics: Ma ma mwe ma mba ri ki wa Ma ma Ma ri a tu a mbi e
- Lyrics: mto to a li ye za li wa tu li o na nyo ta va ke mba li ku le
- Lyrics: mto to a li ye za li wa wa o na nyo ta ya ke mba li
- Lyrics: mto to mto to a li ye za li wa wa tu li o na nyo ta kwa mba li ku le
- Lyrics: mto to a li ye za li wa tu li o na nyo ta ya ke kwa mba li

**Staff 2 (Bass Clef):**

- Lyrics: mba li Ma sha ri ki tu ka ja na dha ha bu
- Lyrics: ku le mba li Ma sha ri ki tu me ku ja na dha ha bu
- Lyrics: mba li Ma sha ri ki na si na si tu me ku ja na dha ha bu
- Lyrics: ku le mba li Ma sha ri ki hi ma hi ma na si tu ka ja na dha ha bu

**Staff 3 (Treble Clef):**

- Lyrics: u vu mba na ma ne ma ne za wa di kwa
- Lyrics: u vu mba na ma ne ma ne za wa di
- Lyrics: u vu mba na ma ne ma ne ma ne ni za m
- Lyrics: u vu mba na ma ne ma ne ne za wa di

**Staff 4 (Bass Clef):**

- Lyrics: u vu mba na ma ne ma ne ma ne za wa di
- Lyrics: u vu mba na ma ne ma ne ma ne ni za m
- Lyrics: u vu mba na ma ne ma ne ma ne ne za wa di
- Lyrics: u vu mba na ma ne ma ne ma ne ne za wa di

Bwa na a li ye za li wa kwe tu twe nde tu ka msu ju di e mwo ko zi

Ye su Bwa na a li ye za li wa kwe tu tu ka msu ju di e mwo ko zi

Ye su Bwa na a li ye za li wa kwe tu tu ka msu ju di e mwo ko zi

Bwa na Bwa na a li ye za li wa kwe tu twe nde tu ka msu ju di e mwo ko zi

The image shows a musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The vocal parts are written in a rhythmic style with eighth and sixteenth notes. The lyrics "a li ye za" are on the first measure, followed by a repeat sign and a colon. The second measure begins with "li wa tu li". The third measure starts with "li" followed by a dynamic bracket and a fermata over the note, followed by "wa". The fourth measure ends with a fermata over the note.

1. Ma ma Ma ri a na Yo se ph wa me mla za mto to na si twe nde tu mwa bu du  
 2. Ma ma ju si wa li msu ju di a kwa za wa di nyi ngi na si twe nde tu mto le e  
 3. Ma la i ka ju u mbi ngu ni wa na i mba kwa sha ngwe u tu ku fu juu mbi ngu ni

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes, with a sixteenth note figure appearing in the middle of the measure.

1. mfa lme mwo ko zi we tu  
2. za wa di na shu kra ni  
3. a ma ni du ni a ni