

# MALAIKA WA BWANA HUWAFANYA

Wimbo wa Katikati Zab. 34:1-6

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Aiport Parish-Dodoma  
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*Moderato*

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for the Soprano/Alto voice, and the bottom staff is for the Tenor/Bass voice. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts are written in eighth-note patterns. The lyrics are: Ma la i ka wa, Bwa na hu wa fa, nya - ki tu, o a ki, wa zu ngu ki a wa, m cha o a ki wa.

S./A.

T.B.

The musical score consists of three staves. The top staff is for the Soprano/Alto (S./A.), the middle staff for the Tenor/Bass (T.B.), and the rightmost staff is for the Organ. The vocal parts continue from the previous section. The lyrics are: zu ngu ki a wa m, cha o a ki, wa zu ngu ki a wa, m cha o na ku wa, o ko a. The Organ part begins on the third measure.

*Mashairi*

S./A.

1. Ni ta m hi mi di Bwa na ki la wa - ka ti si fa za ke zi ki nywa ni mwa ngu da i ma ka ti

S./A.

1. ka Bwa na na fsi ya ngu i ta ji si fu wa nye nye ke vu wa si ki e wa ka fu ra hi

S./A.

2. M tu ku ze ni - Bwa na pa - mo ja na mi na tu li a dhi mi she ji na ji na la ke pa mo

S./A.

2. ja na li m ta fu ta Bwa na a ka ni ji bu a ka ni po nya ho fu za ngu zo - te



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