

SADAKA YA UNYONGE WANGU

W.Chotamasege
Lwangwa
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$\text{♩} = 70$

Sheet music for measures 1-3. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

1.Ni na le ta sa	da ka ya - ngu na	ku o mba - Mu	ngu Ba ba
2.Ni li cho na cho	ni ki do go na	ku o mba - u	po ke e
3.We ma wa ko Mu	ngu wa ngu - ni	m ku bwa - sa	na kwa ngu
4.Po ke a sa da	ka ya ngu - ka	ma i le - ya	A be li

The bass line consists of single notes.

Sheet music for measures 4-7. The key signature changes to F# major (one sharp). The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics are:

po ke a sa da	ka ya ngu sa	da ka ya u ny o	nge wa ngu
ni na ku o mba	u ta za me	u ta za me mo	yo wa ngu
hi vyo na ku o	mba po ke a	ki do go ni li	cho na cho
na i le ya Mel	ki se de ki	ku ha ni wa ko	m ku u

The bass line consists of single notes.

Sheet music for measures 8-11. The key signature changes to E major (two sharps). The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics are:

Ni na le ta sa	da ka ya ngu na	ku o mba - Mu	ngu Ba ba	po ke a sa da

The bass line consists of eighth-note patterns.

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A musical score for piano and voice. The piano part is in the treble and bass staves, featuring eighth-note chords. The vocal part is in the soprano staff, with lyrics written below the notes: "ka ya ngu sa", "da ka ya u nyō", and "nge wa ngu". The score is in common time, with a key signature of one sharp.