

NIKUSHUKURUJE MUNGU

wimbo wa shukrani

mtunzi
Mwanisawa C, B.
udom parish COED

$\text{♩} = 75$

The musical score consists of four staves of music, each with a treble clef and a key signature of three sharps. The time signature varies by staff: 4/4 for the first two staves, 3/4 for the third, and 6/8 for the fourth.

Staff 1 (Measures 1-2): The melody is primarily in the treble clef. It features eighth-note patterns and rests. The lyrics are: Ni ku shu ku ru je mu ngu wi mbo ga ni. The bass line provides harmonic support below.

Staff 2 (Measures 3-4): The melody continues in the treble clef. The lyrics are: ni kushu ku ru je. The bass line follows the same rhythmic pattern.

Staff 3 (Measures 5-6): The melody is in the treble clef. The lyrics are: ka ma a sa nte a sa nte - te na a sa nte si na ne - no ji pya na shu ku - ka ma a sa nte a sa nte. The bass line supports the melody.

Staff 4 (Measures 7-8): The melody is in the treble clef. The lyrics are: ru a sa nte kwa we ma wa a - sa nte a sa nte mu ngu. The bass line continues to provide harmonic support.

Staff 5 (Measures 9-10): The melody is in the treble clef. The lyrics are: ko bwa na a sa nte kwa ji nsi ni li vyo hi vi. The bass line concludes the piece.

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1 a) Ni na pu mu a na ku jo nge a ki la si ku
 b) Mwi li wa ngu u li vyo dha i fu ni ngea ngu ka
 2 a) Ee mu ngu u li ye ni u mba ni ku a bu du
 b) Ni li hi mi di ji na la ko mi le le yo te

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fa ha mu za ngu za wa za u kuu wa ko a sa nte.
 bwa na u ni pi ga ni a si ku zo te a sa nte.
 u ni fa nye ni ku ju e ni ku pe nde a sa nte.
 ma a na ne e ma bu re u me ni pa a sa nte.