

SIKU YA HUKUMU

Rejea; Mathayo 25;31.....

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APRIL 2019
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$\text{♩} = 60$
Andante

mf Si ku ya hu ku mu ye tu i ka ri bu *mp* tuyata fa ka ri ha ya tu tu bu

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *Andante*. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are: "Si ku ya hu ku mu ye tu i ka ri bu tuyata fa ka ri ha ya tu tu bu". The system concludes with a mezzo-piano (*mp*) dynamic marking.

8 *f* na ku i a mi ni I NJI LI tu wa sa me he wa li o tu ko se a

The second system of the musical score continues from the first. It starts at measure 8 and features a forte (*f*) dynamic. The melody and piano accompaniment continue with the lyrics: "na ku i a mi ni I NJI LI tu wa sa me he wa li o tu ko se a".

15 *mf* tu wa te nde e me ma wa li o wa do go i li si ku i le tu te

The third system of the musical score begins at measure 15 with a mezzo-forte (*mf*) dynamic. The melody and piano accompaniment continue with the lyrics: "tu wa te nde e me ma wa li o wa do go i li si ku i le tu te".

21 *f* Fine

mbe e vi fu a mbe le nakupo ke le wa miko no nimwaMwa na ko ndo o

SHAIRI

27

Kufari ji wa go njwa kuwa li sha wenyenja - a kuwa vi sha wa si o na

33

ngu o ku wa te mbe le a - fu ngwa na ku nywe shawa li o na ki u ha o

38

ndi o wa li o wa do go Oh_____ Oh_____ ma te ndo ya hu ru

43

ma Oh_____ Oh_____ ma te ndo ya hu ru ma

HITIMISHO

48

Ndi po Ye su a ka wa a mbi a
Njo

52

ni njo ni m li o ba ri ki wa na Ba ba ya ngu U ri thi ni u fa lme
Ta ngu ku u - mbwakwa

58

1. mlo we ke wa ta ya ri u li mwe ngu
2.

62

A mi ni na wa a mbi e ni ka di ri m li vyo m te nde a m mo ja

66

wa po wa ha o ndu gu za ngu

68 Fine

wa li o wa do go m li ni te nde a mi mi

74 D.S. al Fine

m li ni - te nde a m li ni - te nde a

**Sehemu ya mwisho wa hitimisho
Hitimisho unaweza kurudia
mara nyingi uwezavyo.**