

MUNGU AMEPAA

Na; D. Jombe - OCD
Musoma Cathedral

Zab.47:1-2,5-6,7-8

ff

Mu ngu a me pa a kwa ke le le za sha - ngwe, (kwa) ke

le le za sha - - ngwe ke le le za sha - ngwe kwa ke

le le, sha ngwe (kwa) ke le le, sha ngwe

le le za sha - ngwe kwa ke le le za sha ngwe, Bwa na kwa sa u ti -

The musical score is written for piano and bass. The piano part is in the treble clef and the bass part is in the bass clef. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The score is divided into three systems. The first system starts with a forte (ff) dynamic marking. The lyrics are in Swahili. The piano part features a steady eighth-note accompaniment, while the bass part has a more melodic line with some rests. The score includes repeat signs and a double bar line at the end of the third system.

ya ba ra gu - mu ya ba ra gu - mu- ya ba ra gu mu; ya ba ra gu mu.

Mashairi

1. E nyi wa tu wo te pi ge ni ma ko fi, M pi gi e ni Mu ngu ke

le le za sha - ngwe - te na za - sha ngwe

2. **Kwa kuwa ni Bwana (Aliye- juu),
Ni mwenye kuogofya (Juu ya Dunia, Juu ya Dunia)**
3. Mungu amepaa (Kwa kelele za shangwe),
Bwa-na kwa sauti (ya- baragumu ya- barahumu)
4. Mwimbieni Mungu (Naam imbeni),
Ni mfalme wetu, (Naam imbeni imbeni kwa shangwe)
5. **Ndi-ye Mfalme, (Wa dunia yote)
Imbeni kwa akili, (kwa shangwe imbeni imbeni kwa shangwe)**