

BWANA AMEJAA HURUMA NA NEEMA

Zab. 103:1-4,6-8,11

By; D. Jombe OCD

The musical score consists of two staves of music in 2/4 time, key signature of four flats. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes, corresponding to the vocal parts.

Top Staff (Treble Clef):

- Measures 1-6: Bwa na a me ja a hu ru ma na ne e
- Measure 7 (1st ending): ma; ma;
- Measure 8 (2nd ending): ma. A me ja -
- Measure 9: A me ja a hu ru ma na
- Measure 10: a A me ja -
- Measure 11: ja a, A me ja -
- Measure 12: ne e ma, A me ja a hu ru ma na
- Measure 13: a A me ja -
- Measure 14: ja a, A me ja -
- Measure 15: ne e ma, A me ja a hu ru ma na
- Measure 16: a A me ja -
- Measure 17: ja a, A me ja a
- Measure 18: ne e ma, A me ja a

Bottom Staff (Bass Clef):

- Measures 1-6: Bwa na a me ja a hu ru ma na ne e
- Measure 7 (1st ending): A me ja -
- Measure 8 (2nd ending): A me ja -
- Measure 9: A me ja a hu ru ma na
- Measure 10: a A me ja -
- Measure 11: ja a, A me ja -
- Measure 12: ne e ma, A me ja a hu ru ma na
- Measure 13: a A me ja -
- Measure 14: ja a, A me ja -
- Measure 15: ne e ma, A me ja a hu ru ma na
- Measure 16: a A me ja -
- Measure 17: ja a, A me ja a
- Measure 18: ne e ma, A me ja a

Maimbilizi

2. A ku sa me he ma o - vu ya - ko yo - te, a ku po nya ma go njwa

ya - ko - yo te yo te a u ko mbo a u ha i wa ko na ka bu ri.

3. A ku ti a ta - ji ya fa dhi li na re he ma, A me ja a hu ru -

ma - na - ne e ma si mwe pe si wa ha si ra ni mwi ngi wa fa dhi li.

4. Ka ma - ma sha - ri - ki i li vyo mba - li, na ma gha ri bi ndi vyo

a li vyo - we ka dha mbi a li vyo we ka dha mbi ze tu mba li na si.

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