

BWANA AMETAMALAKI

{A solemn reflection on Psalms 93,97 &101}

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Adante ($\text{♩} = 75$)

The musical score consists of three staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, and bass. The lyrics are in English and Swahili, reflecting on Psalms 93, 97, and 101.

1st Stave:

- Measures 1-2: Bwa-na a - me - ta - ma - la - ki Bwa-na a - me - ta - ma - la - ki N-chi na - i - fa - nye sha - ngwe na - i - fa - nye sha - ngwe N-
- Measures 3-4: Bwa-na a - me - ta - ma - la - ki Bwa-na a - me - ta - ma - la - ki N-chi na - i - fa - nye sha - ngwe na - i - fa - nye sha - ngwe N-
- Measures 5-6: Bwa-na a - me - ta - ma - la - ki Bwa-na a - me - ta - ma - la - ki N-chi na - i - fa - nye sha - ngwe na - i - fa - nye sha - ngwe N-
- Measures 7-8: - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - chi
- Measures 9-10: - chi na - i - fa - nye sha - ngwe n - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - chi
- Measures 11-12: N - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - chi
- Measures 13-14: N - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - chi
- Measures 15-16: na - i - fa - nye sha - ngwe N na - i - fa - nye sha - ngwe 1.Bwa-na a - me - ta - ma - la - ki a - me - ji - vi - ka a - dha - ma
- Measures 17-18: na - i - fa - nye sha - ngwe N na - i - fa - nye sha - ngwe
- Measures 19-20: na - i - fa - nye sha - ngwe na - i - fa - nye sha - ngwe

2nd Stave:

Measures 1-2: na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - chi

3rd Stave:

Measures 1-2: na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - chi

Chorus:

Cheza kinanda kabla ya kila ubeti

na ku - ji - ka - za ngu - vu u - li - mwe - ngu u - me - thi - bi - ti - ka u - si - ti - ki - si - ke

2.Ki - ti cha - ko ki - me - ku - wa tha -

A musical score for two voices (Soprano and Alto) and piano/bass. The score consists of four staves. The top two staves are for the voices, and the bottom two staves are for the piano/bass. The music is in common time, with a key signature of three flats. The vocal parts begin at measure 8, with lyrics in both English and another language. The piano/bass part features eighth-note patterns.

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4.Ku-pi - ta sa - u - ti ya ma-ji me-ngi ma-ji ma-ku - u Bwa-na ndi-ye mwe-nye ngu-vu na u-we-za mi-le - le na mi-le - le