

## **FURAHINI KATIKA BWANA**

Alpha Manota (Jinabaya)  
Mt. Paulo wa msalaba  
Cathedral Dodoma

Musical notation for the first line of the song, featuring two staves in 3/8 time with a key signature of three flats. The melody consists of eighth and sixteenth notes.

Fu ra hi ni ka ti ka Bwa na si Si ku zo - te - fu ra hi ni wo te fu ra hi ni wo te

Musical notation for the second line of the song, continuing the melody with eighth and sixteenth notes.

fu ra hi ni wo te fu ra hi ni na se ma fu ra hi ni Bwa na yu ka ri bu Bwa na yu ka ri bu.

Musical notation for the third line of the song, continuing the melody with eighth and sixteenth notes.

1.M si ji su mbu e kwa ne no lo lo te ba li ka ti ka ki -

Musical notation for the fourth line of the song, continuing the melody with eighth and sixteenth notes.

1.la ne no kwa ku sa li na ku o mba pa mo ja na ku shu ku ru.

Musical notation for the fifth line of the song, continuing the melody with eighth and sixteenth notes.

2.U po le we nu na u ju li ka ne na wa tu wo te, Bwa - na - - - yu ka ri bu.

Musical notation for the sixth line of the song, continuing the melody with eighth and sixteenth notes.

3.Ha ja ze nu zi ju li ka ne na wa tu wo te, Bwa - na - yu ka ri bu.