

# HAYUPO HAPA AMEFUFUKA

Pasaka

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T B

1.Hayu po ha pa a me fu fu ka Bwana kama a li vyo - se ma a

6

Ha yu po ha pa - kwani a me fu fu ka  
me fu fu ka.

12 li vyo se ma

kwe li kwe li a me fu fu ka

ORGAN

- - - - -

20 hi manjo ni wo - te njo ni m pa ta za me ma ha li a i po - la zwa a

Njo ni m ta - za me a li po la zwa -

26 Njo ni m ta za me a li po la zwa -  
Bwa -

me fu fu ka.

31 Bwa na ka ma a li vyo se ma  
- na kwe li kwe li a me fu fu ka U  
A le lu ya

36 u shi ndi tu me  
shi ndi tu me u tu me pa ta a le lu ya  
shi ndi -  
a le lu ya kwe li u shi ndi  
u pa ta a le lu ya 1. 2.  
tu me pa ta a e lu ya U a le lu ya u shi ndi u

48 Fine  
shi ndi u shi ndi.

S A

The musical score consists of four systems of music. The top system starts at measure 31 with a treble clef, a key signature of three sharps, and a common time signature. It features two voices: a soprano part with lyrics like 'Bwa na ka ma a li vyo se ma' and a basso part with 'kwe li kwe li a me fu fu ka'. The soprano continues with 'A le lu ya' and ends with a rest. The basso part continues with 'u shi ndi tu me' and ends with a rest. The middle system starts at measure 36 with a treble clef, a key signature of three sharps, and a common time signature. It features two voices: a soprano part with 'shi ndi tu me u tu me pa ta a le lu ya' and a basso part with 'a le lu ya kwe li u shi ndi'. The soprano continues with 'u shi ndi -' and ends with a rest. The basso part continues with 'u pa ta a le lu ya' and ends with a rest. The third system starts at measure 41 with a treble clef, a key signature of three sharps, and a common time signature. It features two voices: a soprano part with 'tu me pa ta a e lu ya' and a basso part with 'U a le lu ya u shi ndi'. The soprano continues with 'u shi ndi' and ends with a rest. The basso part continues with 'u pa ta a le lu ya' and ends with a rest. The fourth system starts at measure 48 with a treble clef, a key signature of three sharps, and a common time signature. It features two voices: a soprano part with 'shi ndi' and a basso part with 'u shi ndi.'. The soprano continues with 'u' and ends with a rest. The basso part continues with 'shi ndi.' and ends with a rest. The score concludes with a final note on the soprano part.

1.Na nyi ne nde ni u pe si m ka wa a mbi e m ka wa a mbi-  
 2.Ta za ma mwo ko - zi - a wa ta ngu i a kwenda Ga li la -  
 3.Wa ka o ndo ka u pe si to ka ka bu ri ni kwenda ku wa pa -

6

- e wa na fu nzi wa ke  
- ya hu ko m ta mwo na.  
- sha wa na fu nzi wa ke.

13

a me fu fu ka  
ka ti ka wa  
fu  
D.S. al Fine

ka ti ka wa  
- fu  
U

ka ti ka wa  
fu A le lu ya

ka ti ka wa  
- fu