

Bwana Amejaa Huruma
Zab. 103

Chacha W.J
Mt. Yohane Magomeni
2016

Tuni I *mf*

Soprano/Alto

Tenor/Bass

S./A.

T./B.

S./A.

1.Ee na fsi ya ngu u m hi mi di Bwa na na a m vyo te

S./A.

vi li vyo nda ni ya ke vi li hi mi di ji na la ke Ta ka ti fu.

S./A.

2.A ku sa me he ma o vu ya ko yo te a ku po nya

S./A.

na ma go njwa ya ko a u ko mbo a u ha i wa ko na ka bu ri.

S.A.

3.Bwa na ndi ye a fa nya ye ma mbo ya ha ki na hu ku mu kwa wo te wa na o o ne wa

S.A.

a li m ju li sha Mu sa njii a za ke wa na wa I sra e li ma te ndo ya ke.

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Tuni II

S.A.

Bwa na a me ja a hu ru ma na Nee ma

T.B.

S.A.

Bwa Bwa na a me ja a hu ru ma na Nee ma.

T.B.

Bwa na a me ja a hu ru ma na Nee ma.

S.A.

S.A.

S.A.

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Tuni III

S./A.

T./B.

The musical score consists of two staves: S.A. (Soprano/Alto) and T.B. (Tenor/Bass). Both staves are in 6/8 time, key signature of two sharps. The S.A. staff has a treble clef and the T.B. staff has a bass clef. The vocal line for S.A. starts with a dotted half note followed by eighth notes. The lyrics are: Bwa na a me ja a hu ru ma na Ne e ma. The T.B. staff follows a similar pattern with its own lyrics: Bwa na a me ja a hu ru ma na Nee ma.

S./A.

T./B.

This section continues the musical score for S.A. and T.B. It shows the continuation of the melody and lyrics from the previous section. The S.A. staff begins with a dotted half note followed by eighth notes. The lyrics are: Bwa na a me ja a hu ru ma na Nee ma. The T.B. staff follows a similar pattern with its own lyrics: Bwa na a me ja a hu ru ma na Nee ma.

T./B.

A blank musical score line for the T.B. part, starting with a bass clef and a key signature of two sharps.

T./B.

A blank musical score line for the T.B. part, starting with a bass clef and a key signature of two sharps.

T./B.

A blank musical score line for the T.B. part, starting with a bass clef and a key signature of two sharps.