

POKEA BWANA

Composer D. Mapato
mwana wa Mapato
Nzinje Dodoma

$\text{♩} = 74$

Nina i le ta sa da ka ya ngu mi ko no nimwa ko Bwa na po ke a

poke a po ke a

The first system of the musical score for 'POKEA BWANA'. It consists of a treble and a bass staff in 2/4 time, with a tempo of 74 beats per minute. The key signature has one flat (Bb). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a repeat sign.

po ke a po ke a Bwana po ke a sa da ka ya ngu

Bwana po ke a E e Bwana

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The system ends with a repeat sign.

na i le ta kwa ko Nina i le ta sa da ka ya ngu kwa ko Bwana ma

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff. The system ends with a repeat sign.

ha li sa la ma ku si ko ha ri bi ka ki tu wa la wa la nondo wa la ku tu wa la

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff. The system ends with a repeat sign.

28

we zi ha wa_____vu nji wa la ha wa i_____bi

32

1. Ji we__ ke e ni ha zi na ha zi na mbi_____ ngu ni ku si ko ha ri
 2. A pa__ nda ye a pa nda ye a pa_____ nda ye ha ba a__ ta vu na
 3. Kwaku wa ka ti ka ku to a ndi po tu na po ke a ba si tu to e

37

bi ka ki tu kwa__ ku wa ha zi na ya ko i li po ndi po u ta ka
 ha__ ba__ a pa nda ye kwa__ u ka_____ ri mu a__ ta_____
 kwa uka ri mu kwa__ ku wa ha zi na ye tu i li po ndi po tu ta ka

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po ku_____ wa ko_____ we we na mo yo wa ko
 vu na_____ kwa_____ u ka_____ ri mu
 po ku_____ wa ko_____ si si na mo yo we tu

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