

HATA SAA ILIPOFIKA

Wimbo wa Ee karistia

Na. C. A. Gashule

♩ = 60

Voice

Ha ta sa a i li po fi ka Ye su a li ke ti cha ku

Bass

Detailed description: This system contains the first four measures of the song. The voice part is written on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Ha ta sa a i li po fi ka Ye su a li ke ti cha ku'. There are some handwritten '7 7' markings above the first two measures of both staves.

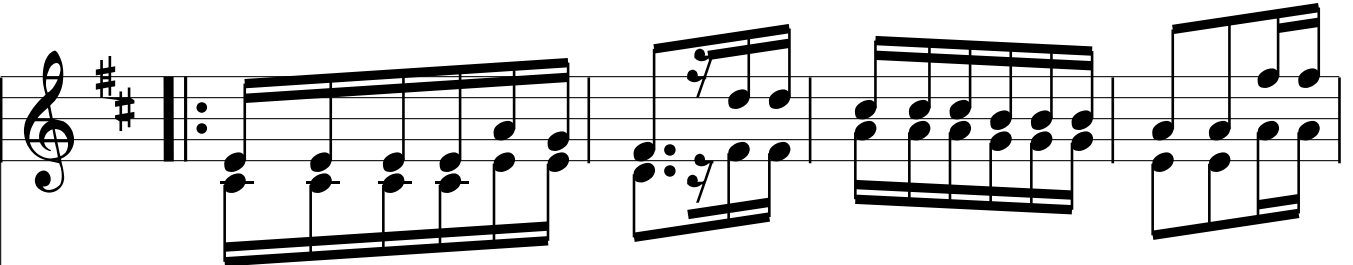
5

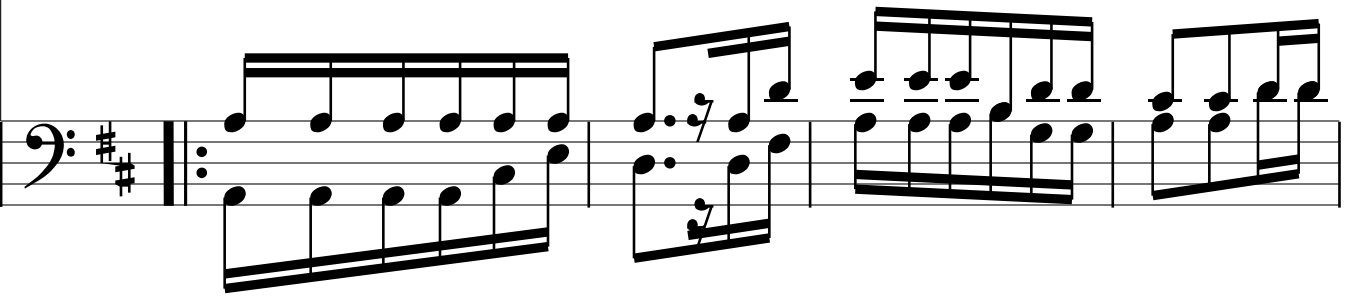
Vo.

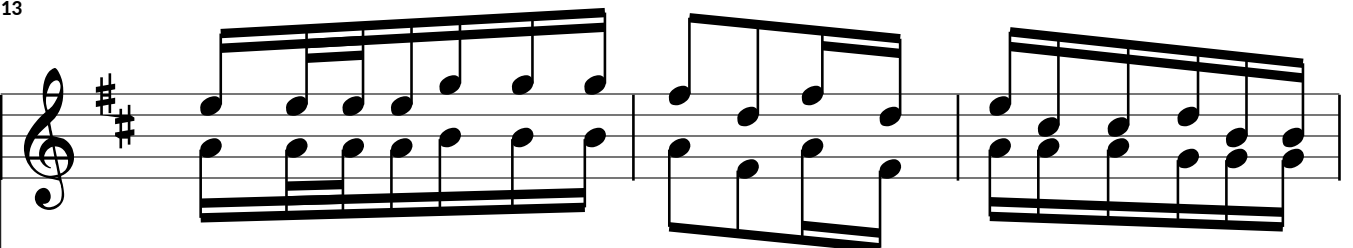
la ni na wa le mi tu - me. (Ha ta) me. a ka

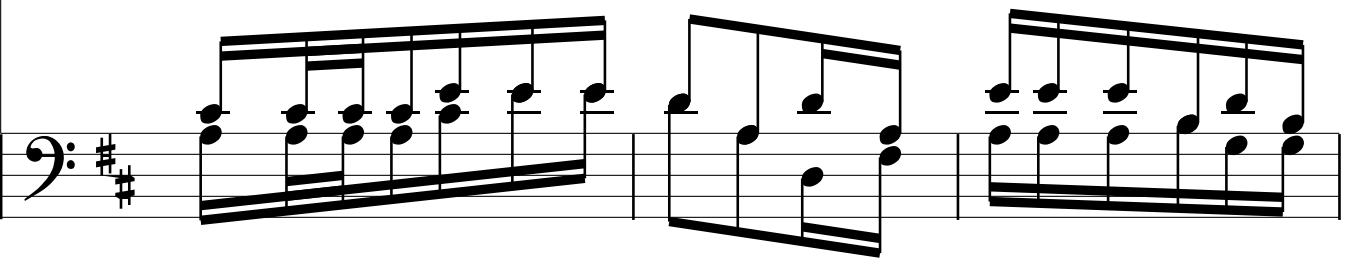
B

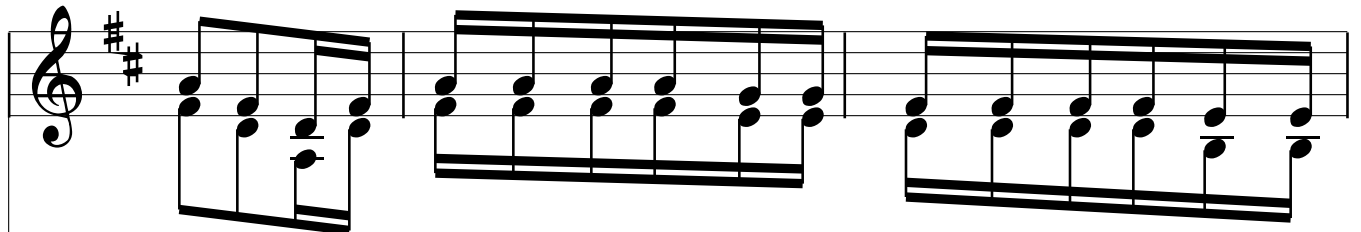
Detailed description: This system contains measures 5 through 8. Measure 5 is the start of a new phrase. Measures 6 and 7 are followed by two first and second endings. The lyrics are: 'la ni na wa le mi tu - me. (Ha ta) me. a ka'. The bass part continues with accompaniment for the voice and includes the first and second endings.

Vo. 
 u twa a m ka - te a ka shu ku ru a ka u me ga a ki
 mbe na cho vi vyo hi vyo ba a da ya ku la a ki se ma ki ko

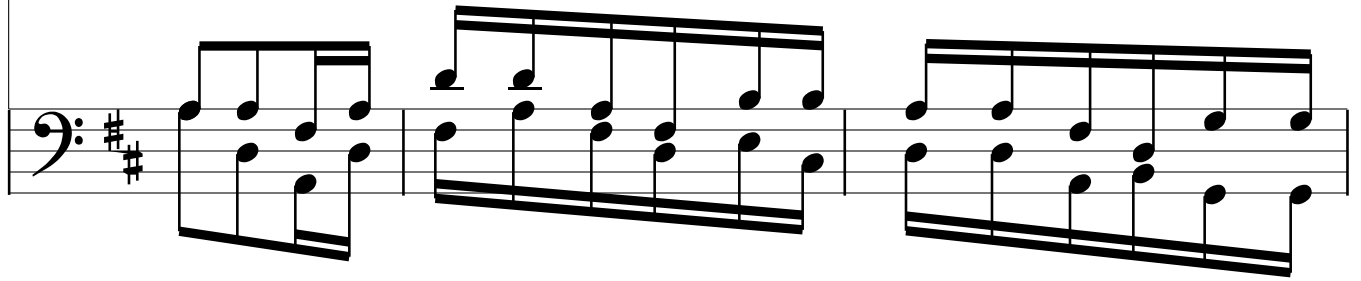
B 

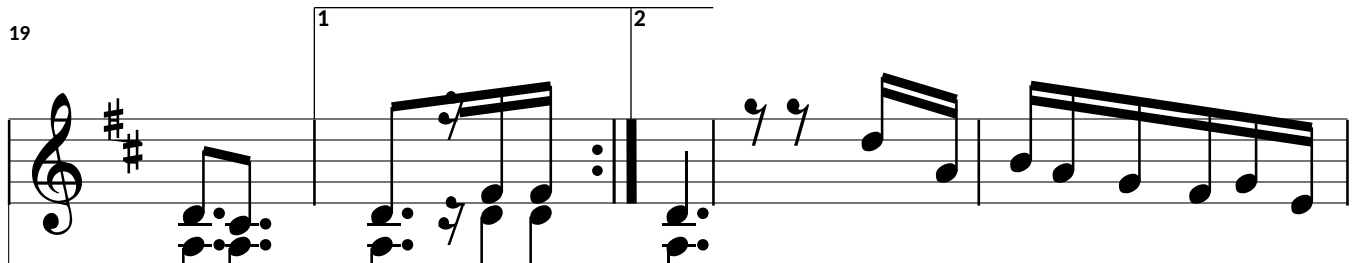
Vo. 
 se ma hu u ni mwi li wa ngu a mba o ni kwa a ji li
 mbe hi ki ni a ga no ji pya a ga no ka ti ka da mu

B 

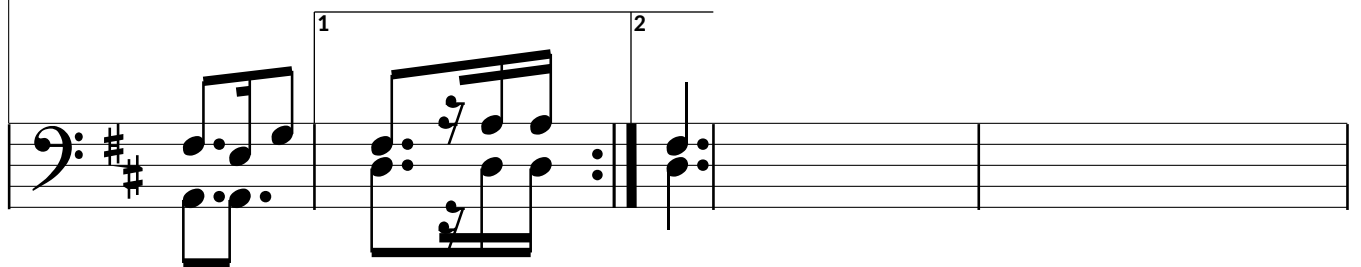
Vo. 

ye nu fa nye ni hi vi kwa u ku mbu sho u ku mbu sho
 ya ngu i na yo mwa gi ka kwa a ji li kwa a ji li

B 

19 

wa - ngu. (ki ko) nu. 1.Ee ka ri sti mwi li na da
 - - - - - 2.Na sa tu i a dhi mi she

B 

24

Vo.

mu ndi yo i sha ra ya Bwa na Ye su ya ku
 ni ka ma ku mbu ku mbu kw tu si si tu ki

B

27

Vo.

tu ko mbo a si si wa tu wa du ni a hi - i.
 ku mbu ka si ku ya Bwa na na mi tu me wa - ke.

B