

MUNGU ANAWEZA!

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2016-UDSM

$\text{♩} = 80$

Zuku Style

S A *mf*

M te ge me e Mu - ngu a na we za Mu - ngu a na we za
M te ge me e Mu - ngu a na we za Mungu we tu Mu - ngu a na we za

T B

Kwangu vu za ke Mu - ngu a na we za -
Kwa mi u ji za Mu - ngu a na we za A na we za Mu - ngu a na we za -

8 *mf*

- ngu a na we za A na fa nya nji - a a na fa nya he
Mte ge me e ye - ye a na we za oh
Mtu ma i ni ye - ye a na we za e

11 *mf*

e 1,2. D.S. 3.
Mu - ngu a na we za -
Mu - ngu a na we za
he

14

Stanza!

1(a)A li ni u mba tu - mbo ni mwa Ma ma
 1(b)Na hi vi le o ba do a ni li nda
 2(a)A li i fa nya nji - a ba ha ri ni
 2(b)A ka wa pa cha ku la ja ngwa - ni
 3(a)Mu ngu we tu ni Ba - ba wa Ya ti ma
 3(b)Mu ngu we tu ni mwa - mba I ma - ra
 4(a)A na wa po nya vi - we te vi po fu
 4(b)U si ka te ta ma - a Mu ngu yu po

16

e e hee hee Mu - ngu a na we za
 e e hee hee Mu - ngu a na we za
 e e hee - Mu - ngu a na we za
 e e hee - Mu - ngu a na we za
 e e hee - Mu - ngu a na we za

1(a)A ka ni le ta mpa - ka ha pa mi mi
 1(b)M te ge me e Mu - ngu a na we za
 2(a)Wa i sra e li wa - ka vu ka wo te
 2(b)M te ge me e Mu - ngu a na we za
 3(a)Mu ngu we tu ni Mu - me wa wa ja ne
 3(b)M te ge me e Mu - ngu a na we za
 4(a)Wa le wa nyo nge wo - te hu wa kwe za
 4(b)M te ge me e Mu - ngu a na we za

This musical score page contains two systems of music. The top system starts with a treble clef and a key signature of three sharps. It includes lyrics for eight different vocal parts (1(a), 1(b), 2(a), 2(b), 3(a), 3(b), 4(a), 4(b)) and a piano part. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The bottom system starts with a bass clef and a key signature of one sharp. It continues the vocal parts from the top system, with lyrics such as 'he', 'e', 'ngu', 'a', 'na', 'we', 'za', 'ho', 'o', 'ngu', 'a', 'na', 'we', 'za', 'he', 'e', 'ngu', 'a', 'na', 'we', 'za', 'ho', 'o', 'ngu', 'a', 'na', 'we', 'za'. The piano part continues with its characteristic eighth-note and sixteenth-note patterns.

e he e Mu - ngu a na we za
 e he e Mu - gu a na we za
 o ho o Mu - ngu a na we za
 e he e Mu - ngu a na we za
 o ho o Mu - ngu a na we za

This musical score page contains two systems of music. The top system starts with a treble clef and a key signature of three sharps. It includes lyrics for five different vocal parts (e, he, e, o, ho) and a piano part. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The bottom system starts with a bass clef and a key signature of one sharp. It continues the vocal parts from the top system, with lyrics such as 'ngu', 'a', 'na', 'we', 'za', 'ngu', 'a', 'na', 'we', 'za', 'ngu', 'a', 'na', 'we', 'za', 'ngu', 'a', 'na', 'we', 'za'. The piano part continues with its characteristic eighth-note and sixteenth-note patterns.