

MIMI NIKUTAZAME USO WAKO

Jeremiah J. Yegos

$\text{♩} = 80$

2/4 time signature, treble and bass staves. Key signature: one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Mi mi ni ku ta za me u so wa ko ka ti ka ha ki.

6

2/4 time signature, treble and bass staves. Key signature: one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ni a m ka po ni shi bi shwe kwa su ra ya ko.

12

2/4 time signature, treble staff only. Key signature: one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 1.Ee Bwa na u si ma me um ka bi ri na u mwi na mi she
2.Ee Bwa na kwam kono wa ko u ni o ko e na wa tu ha wa
3.Na ma tu mbo ya o wa ya ja za na ha zi na ya ko

17

2/4 time signature, treble staff only. Key signature: one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: kwa u pa nga wa ko u ni o ko e na mi fu ngu la o li ka ti ka ma i sha ha hu shi bi sha wa na wa o a ki ba za ya o.