

TU WAFU WAKE

Wimbo wa katikati Dom 4 ya Paska "C"

AMOS EDWARD

April, 11, 2022

Dodoma

Zab. 100:1-3,5

S
A

Tu wa tu wa ke na kondo o wama ri shoya ke

T
B

Musical notation for Soprano and Alto voices, measures 1-4. The melody is in G major (one sharp) and 2/4 time. The lyrics are: Tu wa tu wa ke na kondo o wama ri shoya ke.

5

wa ma li sho ya ke.

Musical notation for Soprano and Alto voices, measures 5-8. The melody continues with the lyrics: wa ma li sho ya ke.

7

1. Mfanyi e ni Bwa na sha ngwe Du ni a yo te m tu miki

Musical notation for Soprano and Alto voices, measures 9-11. The melody continues with the lyrics: 1. Mfanyi e ni Bwa na sha ngwe Du ni a yo te m tu miki.

12

e ni - Bwa na kwa fu ra ha njo nimbe le za ke kwaku i

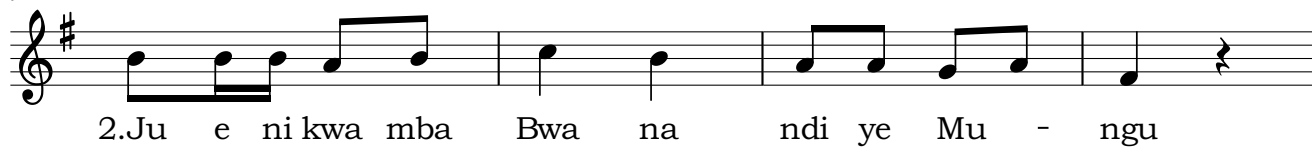
Musical notation for Soprano and Alto voices, measures 12-15. The melody continues with the lyrics: e ni - Bwa na kwa fu ra ha njo nimbe le za ke kwaku i.

18

mba.

Musical notation for Soprano and Alto voices, measures 16-18. The melody concludes with the lyrics: mba.

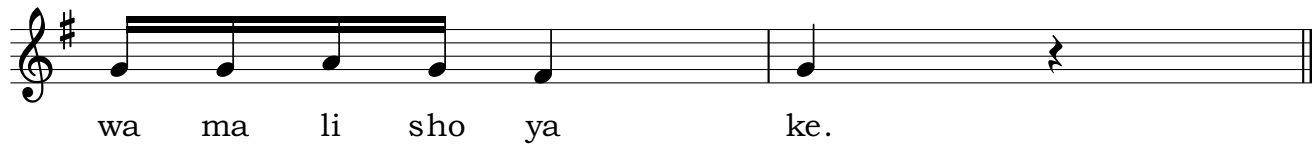
19



23



28



30



34



39

