

KWELI NI HUZUNI

f
Kwe li ni hu zu ni kwa ki fo cha ke Bwa na Ye su a li vyo

The first system of music features a treble and bass staff in 3/8 time. The melody is primarily composed of eighth and quarter notes. The lyrics are written below the treble staff.

mf a li se ma mo yo ni na ma li *p*

The second system continues the melody. It includes dynamic markings of *mf* and *p*. The lyrics are written below the treble staff.

rall *ff* *a tempo*
za ka zi kwa hu zu ni A ka li a kwa hu zu
Ha ta mwi sho a li ku

The third system includes performance directions: *rall*, *ff*, and *a tempo*. It features a repeat sign with first and second endings. The lyrics are written below the treble staff.

mf *p* *rall*
ni pa le juu msa la ba ni a ka ka ta Ro ho kwa hu zu ni. FINE

The fourth system concludes the piece with a *rall* marking and ends with a double bar line and the word **FINE**. The lyrics are written below the treble staff.