

INGEKUWA HERI LEO

B A LUSIMBA

0707978591

$\text{♩} = 55$

I ngekuwa he ri le o m si ki yesa u ti ya ke sa u ti ya ke sa u ti ya ke m si fanye mi gu mu

The first system of the song features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, with some words like 'sa u ti ya ke' appearing multiple times.

i ngeku wa he ri le o m si ki yesa u ti ya ke sa u ti ya ke sa u ti ya ke m si fanye mi - gu mu

The second system continues the melody from the first system. It includes a repeat sign at the end of the system. The lyrics continue below the staff.

i ngekuwa he ri le o m si ki e sa u ti ya - ke sa u ti ya ke m si fanye mi - gu mu

mi o yo ye nu m si fa nye mi gu mu mi o yo ye nu

The third system continues the melody and includes a repeat sign. The lyrics are written below the staff.

mi o yo ye - nu m si fa nye mi gu mu mi o yo ye nu

mi o yo ye nu

17 MASHAIRI

The 'MASHAIRI' section begins at measure 17. It features a treble and bass staff with a melody of eighth and sixteenth notes. The lyrics are written below the staff.

1.Njo ni tu mwi bi e bwa na tu m fanyi e shangwe mwamba na wo ko vu we tu tu je mbe le za ke kwashu kra ni
2.Bwa na a li ye tu u mba tu ka - m su ju du ma a na ndi ye mu u mba si si tu wa tu wa ma li sho ye
3.I ngeku wa he ri le o m - si ki e m si fa nye mi - gu mu ka ma si ku ya Mu sa ja ngwa ni

The fourth system continues the melody of the 'MASHAIRI' section. It includes a repeat sign at the end. The lyrics are written below the staff.

tu ka m fa nyi e sha ngwe kwa za - bu ri
na ko ndo - wa ke Bwa na - mu ngu
ha po wa li po ni ja ri bu ba ba ze nu