

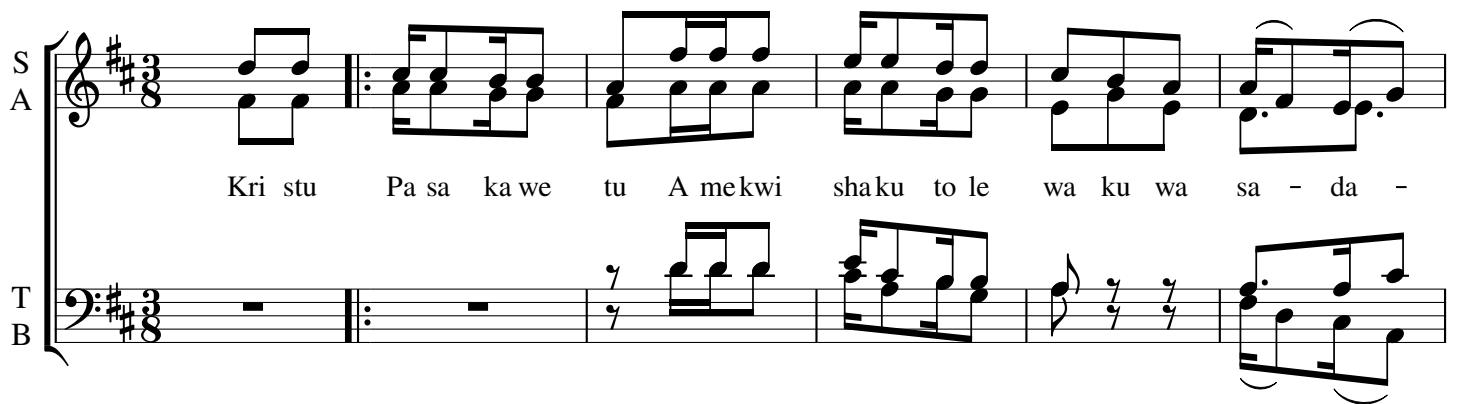
KRISTU PASAKA:

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*Kalebeje - Parish
Mwanza*

S
A

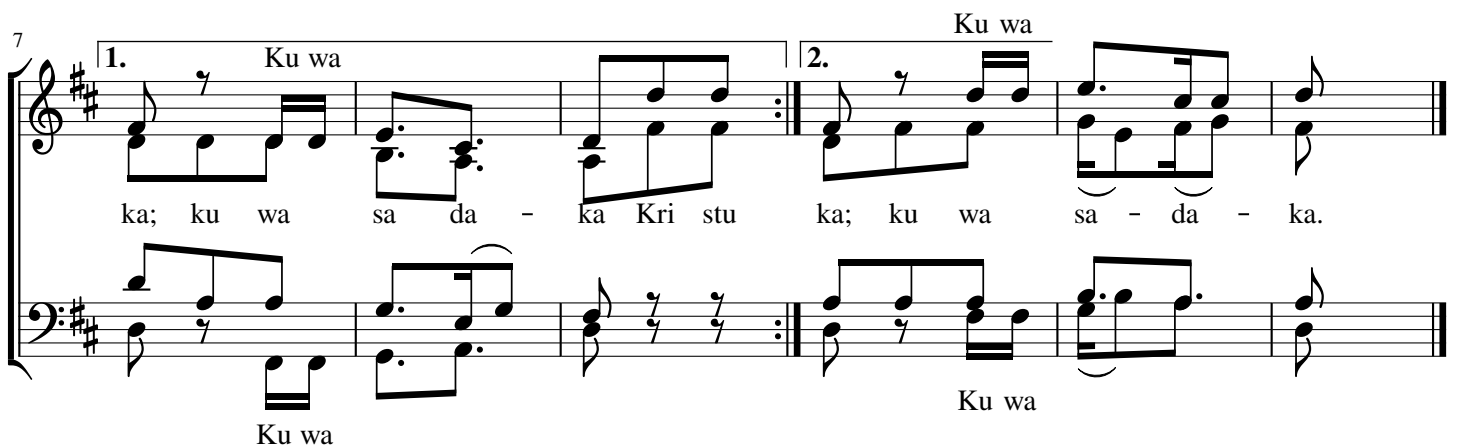


Kri stu Pa sa ka we tu A mekwi shaku to le wa ku wa sa - da -

T
B

7

1. Ku wa



ka; ku wa sa da - ka Kri stu ka; ku wa sa - da - ka.

2. Ku wa

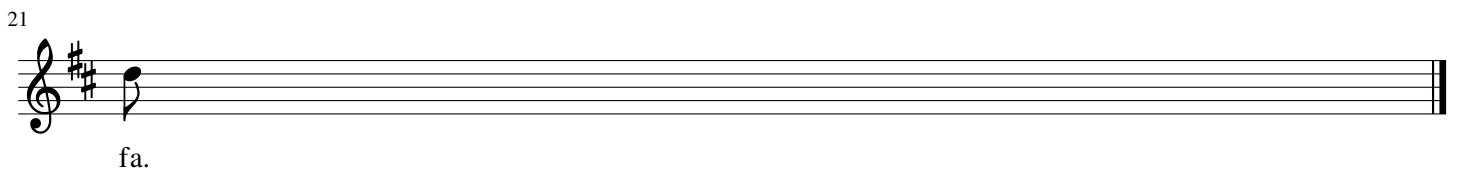
Ku wa

13



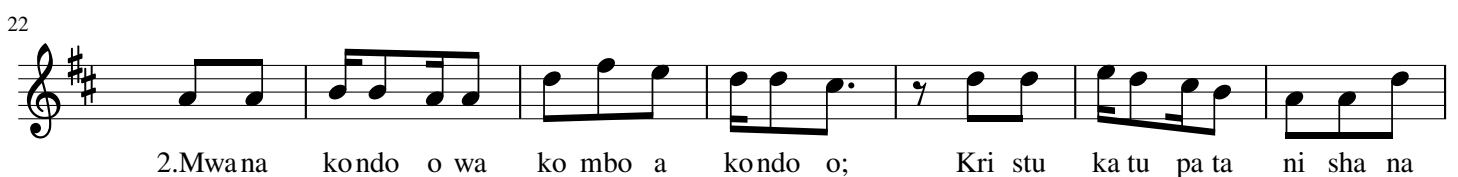
1. A li ye ji to a sa da ka ya Pa ska; Wa kri stu wa mtole e sa da kaya si

21



fa.

22



2. Mwana kondo o wa ko mbo a kondo o; Kri stu ka tu pa ta ni sha na

29

31

3.Ma u ti na u zi ma vi me shinda na, Mku u wa u zi ma a li ye ku fa a ta

38

The first line of musical notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of four quarter notes: 'wa' (G4), 'la' (A4), 'm' (B4), and 'zi' (C5). These are followed by a double bar line and then a half note 'ma.' (B4).

40

4. Tu a mbi e Ma ri a u e o na ni ni? Ni me o na ka bu ri la Kri stu a li

47

49

5. Kri stu tu ma i ni le tu ka fu fu ka; Ka ta ngu li a kwe nda ku le
6. Kri stu a me fu fu ka ka tim kawa fu; E we Mfalme mshi nda ji u tu

56

Musical notation for the first line of the song. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of four notes: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The lyrics "Ga li la ya." are written below the notes, with "Ga" under G, "li" under A, "la" under B, and "ya." under the final A.