

SIKU HII NDIYO ALIYOIFANYA BWANA

W/Katikati : Dominika ya Pasaka

Zab. 118:1-2,16-17,22-23(K)24

Alfred Malale
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Shinnyanga

$\text{♪.} = 80$

Si ku hi i ndi yo a li yo i fa nya Bwa na tu ta sha ngi li a

si ku hi i ndi yo a li yo i fa nya Bwa na tu ta

sha ngi li a na ku i fu ra hi a 1. hi a .

1. A le lu ya mshu ku ru ni Bwa na kwa ku wa ni mwe ma

kwa ma a na fa dhi li za ke ni za mi le le I sra e li na a

se me sa sa ya kwa mba fa dhi li za ke ni za mi le le .

2. Mko no wa ku u me wa Bwa na u me tu ku zwa mko no wa ku u me

Music score for two voices (Treble and Bass) in G major (two sharps). The vocal parts are written in a rhythmic style with eighth and sixteenth notes. The lyrics are in a non-Western language, likely Malagasy, with some words in English. The score consists of four staves of music.

Treble Vocal Part:

- Line 1: wa Bwa na hu te nda ma ku u si ta ku fa ba li ni ta i shi na
- Line 2: mi ni ta ya si mu li a ma te ndo ya Bwa na

Bass Vocal Part:

- Line 3: Ji we wa li lo li ka ta a wa a shi li me ku wa ji we
- Line 4: ku u la pe mbe ni ne no hi li li me to ka kwa
- Line 5: Bwa na na lo ni a ja bu ma cho ni pe tu