

LETE ZEZE BWANA AMEFUFUKA

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Shinyanga

$\text{♩} = 80$

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains 8 measures, and the second system contains 6 measures. The lyrics are written below the notes, with some words appearing on both the piano and voice staves. The lyrics include: 'le ta ngo ma tu mwi mbi e', 'Le ta ze ze le ta ngo ma tu mwi mbi e Bwa na kwa ki nu bi', 'le ta ngo ma tu mwi mbi e Bwa na', 'Bwa na we tu Ye su Kri sto a me fu fu ka le ta ka', and 'bi kwe li Bwa na Ye su'. The score ends with a double bar line.

le ta ngo ma tu mwi mbi e

Le ta ze ze le ta ngo ma tu mwi mbi e Bwa na kwa ki nu bi

le ta ngo ma tu mwi mbi e Bwa na

Bwa na we tu Ye su Kri sto a me fu fu ka le ta ka

bi kwe li Bwa na Ye su



1. Njo ni wo te kwa fu ra - ha tu m sha ngi li e A me fu fu ka.
2. Kwa ma ta ri na ki na - nda twi mbe nyi mbo nzu ri A me fu fu ka.
3. Si ku yata tu ka fu fu - ka njo ni tu mwi mbi e A - le lu ya.
4. A le lu ya a le lu - ya tumsha ngi li e ka shi nda ma u ti