

NALIKULILIA UKANIPONYA

Wimbo wa Katikati JPL ya 3 ya Pasaka Mwaka C

Japhet Mmbaga
0675591469

J = 65

Ee Bwa na Mu ngu Wa ngu na li na li ku li - li a U ka ni po -
na - li na li ku li li a u - ka ni po -

6

nya U ka ni po nya
nya u ka ni po nya

9

1a.Ee Bwa na ni - ta - ku tu ku za kwa ma a na u me ni i
2a.Mwi mbi e ni - Bwa na za - bu ri E nyi Wa ta u - wa
3a.Ee Bwa na u si ki e u nire he mu Bwa na u we m sa i di zi

2

14

nu a wa la hu ku wa fu ra hi sha a - du i za ngu ju u
wa ke na ku fa nya shu ku ra ni kwa ku mbu ku mbu la ke la u
wa ngu u ya ge u ze ma ta nga ya ngu - ku wa mche zo ku wa

20
 1b.U me ni i nu a Na fsi Ya ngu - to ka ku zi mu U
 2b.Ma a na gha dha bu za ke ni za ki ta mbo ki do go ka ti
 3b.U li ni vu a gu ni a u ka ni vi ka fu ra ha Ee Bwa

24

me ni hu i sha na ku ni to a shi mo ni
ka ra dhi ya ke m na U ha i mi le le
na Mu ngu Wa - ngu Ni ta ku shu - ku ru

A musical staff in treble clef and A major (two sharps) starts at measure 28. The first six notes are eighth-note rests. The next two notes are eighth-note grace notes (acciaccaturas) with a sharp sign above them. The following ten notes are eighth-note rests.

A musical staff in treble clef, with a key signature of two sharps and a tempo of 44. The staff contains ten measures of eighth-note patterns.

A musical staff in G major (one sharp) and common time. It features a treble clef and a key signature of one sharp. The staff consists of ten horizontal lines. A series of vertical dashes, representing eighth-note rests, are positioned at regular intervals along the staff, starting from the first line and continuing down to the tenth line.

A musical staff starting at measure 78. It features a treble clef, a key signature of two sharps, and a common time signature. The staff consists of ten vertical lines representing measures, each containing a single eighth-note rest.