

MAOMBI

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$\text{♩} = 60$

S
A

T
B

Twa ku o mba Ee Bwa na u po ke e ma o mbi ye tu

Detailed description: This block contains the first system of a musical score for 'MAOMBI'. It features two vocal parts, Soprano (S) and Alto (A), and two instrumental parts, Tenor (T) and Bass (B). The tempo is marked as quarter note = 60. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics 'Twa ku o mba Ee Bwa na u po ke e ma o mbi ye tu' are written below the vocal staves. The instrumental parts consist of eighth and sixteenth notes, often beamed together.

9

Detailed description: This block contains a single melodic line, likely for a flute or a vocal part, starting at measure 9. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with some rests and a final double bar line.