

# UTUKUFU NA UKUU

Piano

♩ = 65

Bwa na a me fu fu ka ka bu ri ni ha yu mo  
Bwa na a me fu fu ka - ka bu ri ni ha yu mo ha yu mo

Bwa na a me fu fu ak ka bu ri ni

Pno.

6

a me to ka m zi ma tui mbe A le lu ya U tu ku fu na U ku u  
a me to ka m zi ma tui mbe A le lu ya U tu ku fu na u ku u

u tu ku fu na u

Pno.

12

ua na ye - ye Bwa na ha ta mi - le le na mi le le  
u na Ye ye Bwa na ha ta mi le le na ta le le

ku u Bwa na ha ta mi le le na Mi le le na - mi le - le

18

Pno.

na - mi le le O R - G - A - N  
 na - mi le le

na ta Mi le le na - mi le - le ha ta Mi le le

24

Pno.

1)A me fu fu ka kabu ri ni ha yu mo a me to ka ni m zi - ma A le lu

31

Pno.

ya O R G A N

34

Pno.

2)Mari a m Magi a le na na wenza ke wa li ku ta ka - bu - ri li le - wa

41

Pno.

zi O R G A N

44  
Pno.  Musical notation for piano accompaniment, measure 44. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

3)BwanaYe su a me fu fu ka kabu ri ni a me shi nda ma - u - ti ni m zi

51  
Pno.  Musical notation for piano accompaniment, measure 51. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes.

ma O R G A N

54  
Pno.  Musical notation for piano accompaniment, measure 54. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

4)Mata i fa tumshangi li e Mfalme we tu a me shi nda ma - u - ti

60  
Pno.  Musical notation for piano accompaniment, measure 60. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes.

ni m zi ma O R G A N