

WEWE BWANA U MWEMA

Zaburi 86: 5, 8-9,12, 15

BUTUNGO, S.P

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Kwa tafakari na Ibada

First system of the musical score. It consists of two staves (treble and bass clef) in G major (three sharps) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Kwa ma a na we we Bwa - na u mwe ma u me ku wa ta ya - ri u me ku wa ta.

Second system of the musical score. It consists of two staves (treble and bass clef) in G major (three sharps) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ya - ri sa me he wa - tu wo - te wo te. There are two endings: 1. and 2.

Third system of the musical score. It consists of a single staff in G major (three sharps) and 2/4 time. The melody is in the treble clef. The lyrics are: 1. Ma ta i fa yo te u li o wa fa nya wo te wa ta ku ja ku ku si ju di a.

Fourth system of the musical score. It consists of a single staff in G major (three sharps) and 2/4 time. The melody is in the treble clef. The lyrics are: wa ta li tu ku za ji na la ko Bwa na ma a na ni ku u.

2. Kati ya miungu hakuna yeyote wakumlinganisha na wewe Bwana, wala- matendo mfano wa matendo, wa matendo yako.
3. Lakini Ee Bwana u mwenye rehema mvumilivu tena mwingi wa fadhili, Unielekee na kunifadhili nakunifadhi-li.
4. Nitakusifu wewe Bwana Mungu, kwa moyo wangu moyo wangu wote, nitalitukuza jina lako Bwana mi-lele yo-te