

WAKILI MWAMINIFU

Yosefu

Frt. Beda R. Mapesa
 Ntungamo M/S
 Bukoba
 2021

J = 55

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key of G major (no sharps or flats). The vocal line consists of eighth-note patterns.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key of G major (no sharps or flats). The vocal line consists of eighth-note patterns.

Lyrics:

Hu - yu - ndi ye - wa ki - li - mwa mi ni fu A - mba

7

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key of G major (no sharps or flats). The vocal line consists of eighth-note patterns.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key of G major (no sharps or flats). The vocal line consists of eighth-note patterns.

Lyrics:

ye Bwana a ta mwe ka, A - mba - ye Bwa na a ta mwe - ka

13

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key of G major (no sharps or flats). The vocal line consists of eighth-note patterns.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key of G major (no sharps or flats). The vocal line consists of eighth-note patterns.

Lyrics:

ju u ya u tu mi shi wa - ke wo te, wo - te.

1. 2.

19

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key of G major (no sharps or flats). The vocal line consists of eighth-note patterns.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key of G major (no sharps or flats). The vocal line consists of eighth-note patterns.

Lyrics:

1.Bwa na a se ma a na he ri m tu mi shi a mba ye,
 2.Mwami ni fu Yo se fu ba ba ye tu mwe nye bu sa ra,
 3.U zi li nde na fa mi li a ze tu ba - ba ye tu,

25

Musical score for measure 25:

Top staff (Treble Clef): Rests.

Bottom staff (Bass Clef): Rests, then a melodic line consisting of eighth and sixteenth notes.

Bwa na a ta mku ta a na wa ga wi a wa tu po sho kwa wa ka ti wa
 mu me wa Ma ri a ba ba na m li shi wa ke Kri sto u tu o - mbe
 u tu ja li e na tu zi i shi fa - dhi la za ko ba ba ye tu mwe

31

Musical score for measure 31:

Top staff (Treble Clef): Rests.

Bottom staff (Bass Clef): Rests, then a melodic line consisting of eighth and sixteenth notes.

ke.
e.
ma.