

KINYWA CHANGU KITASIMULIA

Zaburi Jumapili ya 4 mwaka "C"

Frt. Beda Mapesa

Ntungamo M/S

Bukoba

24/01/2021

$\text{J} = 70$

Soprano (S) and Alto (A) parts play eighth-note patterns. Tenor (T) and Bass (B) parts play quarter-note patterns.

6

The Soprano (S) and Alto (A) parts are silent in this section. The lyrics continue with "Kinywa cha ngu,"

11

The Soprano (S) and Alto (A) parts are silent in this section. The lyrics continue with "1. Ni me ku ki mbi li a a we we Bwa na, ni si a i bi ke mi le le kwa - ha ki"

16

The Soprano (S) and Alto (A) parts are silent in this section. The lyrics continue with "ya ko u nipo nye u ni o po e u te ge si - ki o - la ko, u ni o ko e."

24

The Soprano (S) and Alto (A) parts are silent in this section. The lyrics continue with "2. U we kwa ngu mwamba wa ma ka zi ya ngu, ni ta ka ko kwenda si ku zo te"

28

The Soprano (S) and Alto (A) parts are silent in this section. The lyrics continue with "u me a mu ru ni - o ko le we Ndi we ge nge la ngu nango me ya ngu"



Ee Mu ngu wa ngu u ni o po e mko no ni mwa mko ro fi.