

SHEREHE YA PENTEKOSTE

ROHO YA BWANA

Wimbo wa Mwanzo

Hek.1:7

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02 June 2014

Dar es Salaam

Con brio

Ro ho ya Bwa na i me u ja za u li mwe ... ngu

The first system of the musical score is written for piano in 2/4 time. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'Con brio' and the dynamic is 'mf'.

na yo i na yo vi u nga ni sha vi u mbe vyo ... te vi u mbe vyo ... te

na ... yo i na

na yo i na

te

The second system continues the musical score. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'na yo i na yo vi u nga ni sha vi u mbe vyo ... te vi u mbe vyo ... te'. There are also instrumental parts for the piano.

hu ju a ma a na ya ki la sa u ti a le lu ya

hu ju a ma a na

The third system concludes the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'hu ju a ma a na ya ki la sa u ti a le lu ya'. The system ends with a double bar line and the instruction 'DC. al fine'.

Rum.5:5

