

KATUANDALIA CHAKULA BORA  
WIMBO WA KOMUNIO

ESSAU A. LUPEMBE  
KWAYA-FAMILIA TK  
MANDEWA-SINGIDA  
0768 052 092

♩ = 65

Ka tu a nda li a cha ku la bo ra che nye u zi ma ni mwili  
Bwana ka tu a nda li a

8

wa kena da mu ya ke ki li cho shu ka ku to kaMbi ngu ni kwa a ji li

17

ye - tu si si ki li cho shu ka ku to kaMbi ngu ni kwa a ji li ye - tu

26

1. 2.  
si si si si F R E E O R G A N

32

1. Ji a nda e ki - mwi li na Ro - ho ndi po u j on ge e me za ni kwa ke

The musical score for measures 32-39 features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of quarter notes. The lyrics are: 1. Ji a nda e ki - mwi li na Ro - ho ndi po u j on ge e me za ni kwa ke.

40

u pa - te cha ku - la cha - u

The musical score for measures 40-44 continues the melody and accompaniment. The lyrics are: u pa - te cha ku - la cha - u.

45

2. U si i j on ge e me za ya ke i ki wa hu pa ta ni na Ndu gu ya ko pa ta na

The musical score for measures 45-50 features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of quarter notes. The lyrics are: 2. U si i j on ge e me za ya ke i ki wa hu pa ta ni na Ndu gu ya ko pa ta na.

51

na yekwa nza ki sha u tu bu Mo yo nimwa ko ndi po u j on ge e ka ramu ni pa ke

The musical score for measures 51-56 features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of quarter notes. The lyrics are: na yekwa nza ki sha u tu bu Mo yo nimwa ko ndi po u j on ge e ka ramu ni pa ke.

58

Musical score for measures 58-64. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 7/8. The melody is primarily in the bass clef, with some chords in the treble clef. The lyrics 'u mpo ke' are written under the final measure of this system.

3.Mwi li wa ko ni He ka lu la Bwa na kwani ni hu si tu bu

65

Musical score for measures 65-67. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 7/8. The melody is primarily in the bass clef, with some chords in the treble clef. The lyrics 'e ta bi bu wa Ro ho' are written under the notes of this system.