

CHAKULA SAFI

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Sumbawanga

$\text{♩} = 60$

Cha ku la sa si ki me a - nda li wa me za ya Bwa - na i me a nda

The first system of the musical score is in 3/8 time. It consists of a treble and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

li wa tu pa te u - zi ma wa ro ho ze tu mwi li wa ko Ye su ni cha ku la

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign at the end of the first part of the system.

kwe li da mua ko ki nywa ji kwe li a u la ye na ku i nwa da mu ya ke

The third system of the musical score continues the melody and accompaniment. It includes a repeat sign at the end of the first part of the system.

ma wa mi le le u zi ma a na u zi a na u zi ma wa - mi le le u zi ma wa mi le le

The fourth system of the musical score continues the melody and accompaniment. It includes a repeat sign at the end of the first part of the system.

32

a u la ye na ku i nywa mwi - li da - mu wa ya ke a ta i shi mi le le na Bwa na na Ye su

39

pa mo ja na ye pa mo ja na pa - mo ja na ye hu ko

45

mbi ngu ni ku fu ra hi pa mo ja na ye

50

1. Tu la po na ku nywa mwi li na da mu ya ke, ni u zi ma
 2. A se ma mwe nye we hu u ni mwi li wa ngu u li o kwa
 3. U ni wi ye ra dhi sa me he dha mbi za ngu mi mi ni me

55

wa mi le le, a se ma Bwa na Ye - su
 ji li ye nu ku le ni m ta i - shi
 ku ko se a u ni sa me he mwa na o.