

Mung wangu Mungu wangu

Wimbo wa katikati dom:ya Matawi

Evance F.Msacky
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♩ = 100



1: Wo te wa ni o na - o hu ni che ka sa - na hu ni fyo nya wa ki ti
4: Ni ta li hu bi ri ji na la ko kwa ndu gu za ngu ka ti ka ti ya ku sa

8



ki sa vi chwa vy a o hu se ma u m te ge me - e Bwa na na am
nyi ko ni taku si fu ni nyi m na o m cha Bwa - na m si fu ni

14



mpo - nya na a mwo ko e sa sa ma a na a pe - nde zwa na e
E nyi nyo te m li o wa za o wa Ya ko bo m - tu ku ze ni

A piano accompaniment section featuring two staves. The top staff is in G clef, 2/4 time, and B-flat key signature, with a treble clef. The bottom staff is in F clef, 2/4 time, and B-flat key signature, with a bass clef. The melody is played in the treble clef staff, and the bass line is provided in the bass clef staff.

9

A piano accompaniment section featuring two staves. The top staff is in G clef, 2/4 time, and B-flat key signature, with a treble clef. The bottom staff is in F clef, 2/4 time, and B-flat key signature, with a bass clef. The melody is played in the treble clef staff, and the bass line is provided in the bass clef staff.

2:Kwama a na m bwa wame ni zungu ka ku sa nyi - ko la wa o vu

6

wa me ni so nga ya me ni zu a mi ko no na mi gu u na we za -

12

- ku i he sa bu mi fu pa ya ngu yo te

3:Wana ga wa nya ngu o za ngu na va zi la - ngu wa na li pi gi a

7

ku ra

Musical score for measures 1-5. The score consists of two staves: treble and bass. The key signature is seven flats, and the time signature is 2/4. The lyrics are written below the notes. Measure 1: na we Bwa na u. Measure 2: si we - mba li. Measure 3: Ee Mu ngu. Measure 4: wa - ngu. Measure 5: fa nya ha ra.

Musical score for measure 6. The score consists of two staves: treble and bass. The key signature is seven flats, and the time signature is 2/4. The lyrics are written below the notes. Measure 6: ka ku ni | sa i di | a