

TWAILETA SADAKA

By: Fidelis Kashumba
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Twa i le ta sa da ka twa i le ta sa da ka twa i le ta sa da ka

Twa i le ta sa da ka le ta sa da-ka Twa i le ta

Detailed description: This block contains the first system of a musical score. It features two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Twa i le ta sa da ka' are written below the treble staff, repeated three times. Below the bass staff, the lyrics 'Twa i le ta sa da ka le ta sa da-ka' and 'Twa i le ta' are written.

Twa o mba po ke a Bwa na.

Detailed description: This block contains the second system of the musical score. It features two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Twa o mba po ke a Bwa na.' are written below the treble staff.

*Copied By: Gervas Kombo
Matema Beach*

1. Ma za o ya ma sha mba ni na fe dha za mi fu ko ni

1. na ka zi tu na zo fa-nya twa o mba po ke a Bwa na.

Detailed description: This block contains the third system of the musical score. It features two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics '1. Ma za o ya ma sha mba ni na fe dha za mi fu ko ni' are written below the treble staff. Below the bass staff, the lyrics '1. na ka zi tu na zo fa-nya twa o mba po ke a Bwa na.' are written.

2. Mkate pia divai, kazi za mikono yetu, twaomba uzibariki, twaomba pokea Bwana.
3. Na nyimbo tunazoimba, twaomba zikupendeze, pia ziwe sala zetu, twaomba pokea Bwana.
4. Kwa moyo wa ukarimu, na kwa moyo wa upendo, pia kwa unyenyekevu, twaomba pokea Bwana.
5. Matendo yenye huruma, wanayotenda wenzetu, twaomba uyabariki, twaomba pokea Bwana.