

# NYOTA ILIYO YANGU

Na, Paschal VK(PAVEKO)

0752863694

NAMBA.1

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SONGEA

**Allegro**

ni ma ta ra ji o  
ji na la ko li tu

Nyo ta i li yo ya - ngu Bwa na ni i pi kwa ni ta ra ji o  
Ni na ta za ma ju u wa la si i o ni te na ji na li tu

ni ma ta ra ji o  
ji na la ko li tu

The first system of the musical score is written in 3/8 time. It features a piano accompaniment with a steady eighth-note pattern in both hands. The vocal melody is in the right hand, with lyrics written below the notes. The system includes a repeat sign and a key signature change to one sharp (F#).

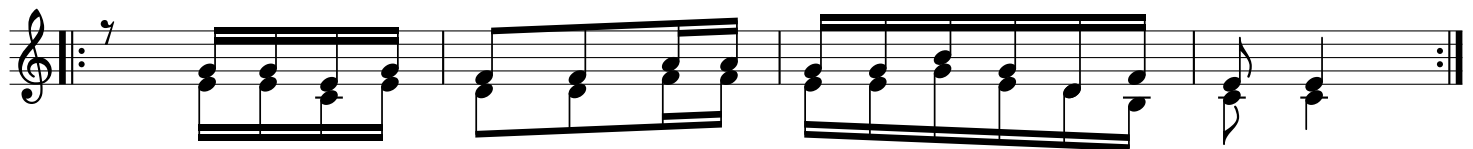
ya ngu i ng'a e pandezo te Mu nu wa ngu - na mwa  
ku zwe kwa wa tu pandezo te

i ng'a e si ku zo te  
kwa wa tu we we ndi we

The second system continues the musical score. It maintains the 3/8 time signature and the key signature of one sharp. The piano accompaniment continues with eighth notes, and the vocal melody is in the right hand. The system includes a repeat sign and a key signature change to two sharps (F# and C#).

mba wa ngu - Bwa na wa ngu - na ngo me ya nguma i shani mwa ngu

The third system continues the musical score. It maintains the 3/8 time signature and the key signature of two sharps. The piano accompaniment continues with eighth notes, and the vocal melody is in the right hand. The system includes a repeat sign and a key signature change to three sharps (F#, C#, and G#).



1. Ki la ni fa nya lo wa tu wa na o na ha li fa i  
Ha ta ka ma zu ri kwa o wa na o na si lo lo te

2. Wa ka ti mwi ngi ne na ji o na ka ma mwe nye dha mbi  
Na ka ta ta ma a na ku nu n'u ni ki a we nza ngu

3. Ni na ji ta hi di ku ya te nda ya le u ta ka yo  
Ma si ki ni kwa ngu wa me ku - wa ma ka o ya o



Mu ngu fa nya ja mbo i ng'a li she ma i sha ni mwa ngu

Mu ngu.....

Mu ngu.....