

# TUNALETA VIPAJI

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Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu na le ta vi pa ji vye tu Ee Bwa na Twa o mba Ba ba vi po kee

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Na sa da ka sa da ka sa da ka ye tu i ku pe nde ze ka ma ya A be li  
Na sa da ka sa - da ka

Musical notation for the third system of the hymn. It consists of a single treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef.

1. Twa le ta kwa ko m ka te na di va i, ndi yo ma pa to ya ka zi ze tu  
Twa o mba Ba ba, u vi ba ri ki, vi pa te ku wa mwi li na da mu
2. Na fe dha ze tu, tu na zi le ta, ka ma shu kra ni ya ka zi ze tu  
Po ke a Ba ba, ni ma li ya ko, ja po ki do go, twa le ta kwa ko
3. Hi ma hi ma twe nde kwa shu kra ni, tu m pe Bwa na za wa di navi paji  
Na sa la ze tu a ta zi po ke a, kwa ni Mwe nye zi ni mwe nye hu ruma