

BWANA ALIKUWA TEGEMEO LANGU

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$\text{♩} = 61$

Musical score for measures 1-6. The score consists of two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The vocal parts sing in a call-and-response style. The lyrics are:

Bwana a li ku wa te ge me o la ngu a ka ni to a a ka ni pe le ka pa -

Musical score for measures 7-13. The score consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature changes to one sharp (F#), and the time signature changes to common time (indicated by '8'). The vocal parts continue the call-and-response pattern. The lyrics are:

7 na po na - fa - si
pa na po pa na po na - fa si a ka ni po nyakwa kuwa a li pe ndezwa na mi.
na po na fa - si

Musical score for measures 14-19. The score consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature changes to one sharp (F#), and the time signature changes to common time (indicated by '8'). The vocal parts continue the call-and-response pattern. The lyrics are:

14 1.A ka ni o ko a na a du i ya ngumwenye ngu vu nawa le wa li o ni chu ki a
2.Bwana a li ni te ndea sa wa sa wa na - ha ki na u sa fi wa mi ko no ya ngu

Musical score for measures 20-25. The score consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature changes to one sharp (F#), and the time signature changes to common time (indicated by '8'). The vocal parts continue the call-and-response pattern. The lyrics are:

20 ma a na wa li ku wa na ngu vu ku li ko mi mi.
na u sa fi wa mi ko no ya ngu a ka ni li pa.