

# BWANA ATUBARIKI

Dedicated to My Beloved Renatha Mdemu

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Kihorogota-Qsimani

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$\text{J} = 58$

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The vocal parts sing "Bwa na a tu ba ri ki si ku zo te zama i sha ye tu" followed by a repeat of the first line.

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The vocal parts sing "zo te za ma i sha ye tu tu."

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The vocal parts sing three stanzas of lyrics:

1. He ri ki la m tu a m cha ye Bwa na a e ndaye ka ti ka nji a ya ke Ta a bu  
 2. M ke a ta ku wa ka ma m za bi bu ka ma m za bi bu - u za a o vyumba ni  
 3. Ha ki ka - a ta ba ri ki wa hi vyo yu le a m cha ye - Bwana Bwana a ku ba

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The vocal parts sing "ya mi ko no ya ko ha ki ka - u ta i la" followed by "u ta ku wamwenye he ri na ba ra ka".

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The vocal parts sing "te le u ta ku wamwenye he ri mwenye he ri na ba ra ka" followed by "he ri na ba ra ka te le.".